

**Flight Patterns:** Explore 6 Designs with Flying Geese

Fons & Porter's

# QUICK + EASY QUILTS

FALL 2024

**EMBRACE**  
*Autumn!*

**GEESE OF A FEATHER**  
by Kari Mathews



- Our Favorite Cutting Tools
- Safety Tips for Rotary Cutters
- Strategies for Holiday Quiltmaking

# Celebrate

## Every

## Step

## of

## Your

## Quilting

## Journey

Scan for More Info!



**Grace**  
COMPANY

(801) 485-6688  
graceframe.com

**Q'nique 16 X**  
ELITE



Say hello to **Special Delivery** and **Bundle of Joy!** These delightfully darling collections from Doodlebug Designs will inspire precious quilts and nursery décor while creating cherished memories. Both the Bundle of Joy Panel Quilt and the Special Delivery Panel Quilt patterns will be free patterns downloads on the RBD site in September. These patterns are also part of a kit in cute-as-pie keepsake boxes.

Follow us for tutorials on YouTube |     

[www.rileyblakedesigns.com](http://www.rileyblakedesigns.com)

©2024 Riley Blake Designs. All Rights Reserved.



# table of CONTENTS

## READ ALL ABOUT IT

- 4 From the Editor
- 6 Ask the Experts
- 8 Beginner Boot Camp
- 40 Tried + True Products
- 70 Off The Shelf

## PATTERNS

- 10 Astra Bella
- 16 Geese of a Feather
- 24 Migrating Geese
- 32 Gaggling Around
- 42 Goose on the Loose
- 48 Forest Chain
- 56 Triangle Speckles
- 62 Woven Colors
- 72 Autumn Blaze
- 80 Colorful Chevrons
- 84 Merry Meal



84



72



24



32



56



## HOW-TOS AND HELPFUL RESOURCES

- 23 Quick-Pieced Flying Geese Units
- 47 Trimming Oversized Triangle-Squares
- 53 Fussy Cutting
- 54 Making Bands
- 78 Stitch-and-Flip Corners
- 79 Quick-Pieced Triangle-Squares
- 94 Paper Foundation Piecing



Beginner Resources  
[quiltindaily.com/how-to-make-a-quilt/](https://quiltindaily.com/how-to-make-a-quilt/)



Sew Easy Videos and Lessons  
[quiltindaily.com/category/videos/sew-easy/](https://quiltindaily.com/category/videos/sew-easy/)

Check out all of our great content at





## EMBRACE **AUTUMN!**

As the air turns crisp and the leaves begin their graceful descent, we find ourselves drawn to the comforting warmth of our quilting spaces. Fall has a special way of inspiring us—doesn't it? The rich hues of gold, rust, and amber practically beg to be stitched into something cozy and beautiful.

We celebrate this season with a nod to a favorite quilt unit—Flying Geese. Besides being versatile, timeless, and adding just the right touch of movement to any quilt design, Flying Geese can be assembled in various ways—from quick piecing multiple units, stitch-and-flipping corners, or even paper foundation piecing them.

We've included a flock of projects featuring these beloved units. Put precut 10" squares to good use with Brittany Fisher's fun *Goose on the Loose* throw. Let your creativity soar with Leah Malasky's brilliant *Gagging Around* design. Patchwork is a breeze for Abigail Dolinger's dazzling *Migrating Geese* table runner and placemat set. Explore the stars in Lyn Brown's *Astra Bella* while quickly piecing Flying Geese four at a time. And take a gander at Kari Mathew's delightful *Geese of a Feather*—our fabulous cover quilt that uses two techniques to make the Flying Geese.

Of course, not every quilt design needs Flying Geese to bring out the best of the season. So, we've included projects that capture the autumnal spirit with rich colors, textured looks, and nature-inspired blocks.

In this issue, we *Ask the Experts* for advice on holiday quilting. And our staff reveals their favorite cutting tools in *Tried and True Products*.

I'm also excited to announce that *Quick + Easy Quilts* is now a quarterly publication! This shift allows us to bring you even more inspiring quilts and projects that are simple and fast to assemble, thoughtful articles and advice to help you learn and enjoy the process, and fresh ideas that reflect the rhythm of the quilting year.

Working on holiday projects? Check inside the back cover for *Holiday Sweets*, a FREE bonus pattern for our valuable readers. Snap the QR code with your camera to go to the free digital pattern download page on [QuiltingDaily.com](http://QuiltingDaily.com). Download it now—this offer is only for a limited time!

As you cozy up in your quilting space this autumn, take a moment to embrace the simple pleasures—and the satisfaction of creating something beautiful.

*Eileen*



how to  
**REACH US**

## SUBSCRIPTION QUESTIONS:

[quickandeasyquilts@omeda.com](mailto:quickandeasyquilts@omeda.com)

Fons & Porter's Quick + Easy Quilts  
PO Box 1486, Lincolnshire, IL 60069-0486  
(847)-305-4536 8:00am – 4:30pm Monday-Friday CST

## EDITORIAL QUESTIONS:

[quickandeasy@goldenpeakmedia.com](mailto:quickandeasy@goldenpeakmedia.com)

Fons & Porter's Quick + Easy Quilts  
500 Golden Ridge Rd.  
Suite 100  
Golden, CO 80401

## PATTERN QUESTIONS:

Visit [QuiltingDaily.com/errata](https://www.QuiltingDaily.com/errata) if you suspect a problem

## SINGLE ISSUES FOR SALE:

[QuiltingDaily.com](https://www.QuiltingDaily.com)

## ADVERTISING OPPORTUNITIES:

[lbuelow@goldenpeakmedia.com](mailto:lbuelow@goldenpeakmedia.com)

## SALES INQUIRIES:

[sales@goldenpeakmedia.com](mailto:sales@goldenpeakmedia.com)

Fons & Porter's  
QUICK  
+ EASY **QUILTS**™

### EDITORIAL

EDITORIAL DIRECTOR **Denise McKenna**  
CONTRIBUTING EDITORS **Eileen Fowler**  
**Gigi Levens**  
**Valerie Uland**  
EDITORIAL COORDINATOR **Gabby Axner**

### CREATIVE

ART DIRECTOR **Denise McKenna**  
CONTRIBUTING PHOTOGRAPHER **George Boe**

### MARKETING & ADVERTISING

SENIOR MARKETING MANAGER **Jessi Rodriguez**  
MARKETING MANAGER **Heather Chefalo**  
AD TRAFFICKER **Kay Sanders**  
ACCOUNT EXECUTIVE **Lisa Buelow**  
[lbuelow@goldenpeakmedia.com](mailto:lbuelow@goldenpeakmedia.com)

## GOLDEN PEAK MEDIA

CHAIRMAN **Jeffrey Litvack**  
CHIEF EXECUTIVE OFFICER **David Saabye**  
CHIEF CONTENT OFFICER **Kate Lee Butler**  
CHIEF DIGITAL OFFICER **Nicole Woods**  
VP, STRATEGY **Andrew Flowers**  
NEWSSTAND SALES **Ron Murray** NPS Media Group  
[murray@npsmediagroup.com](mailto:murray@npsmediagroup.com)

**Volume 04, Issue #27 Fall 2024 Fons & Porter's Quick + Easy Quilts** (ISSN 2691-8579) is published quarterly by Peak Media Properties, LLC dba Golden Peak Media, 500 Golden Ridge Rd, Suite 100, Golden, CO 80401-9552. Periodicals postage paid at Golden, CO and additional mailing offices.

**POSTMASTER:** Send address changes to:  
**Quick+Easy Quilts**, PO Box 1486, Lincolnshire, IL 60069-0486.

**EDITORIAL COMMENTS OR CONCERNS:**  
[quickandeasy@goldenpeakmedia.com](mailto:quickandeasy@goldenpeakmedia.com)  
Quick+Easy Quilts, 500 Golden Ridge Rd., Suite 100,  
Golden, CO 80401

**BACK ISSUES:** [QuiltingDaily.com/go/quickeasy-issues](https://www.QuiltingDaily.com/go/quickeasy-issues)

**SUBSCRIPTIONS:** Golden Peak Media publishes Fons & Porter's **Quick + Easy Quilts** on a quarterly basis, but reserves the right to change the number of issues in an annual term, including discontinuing any format and substituting and/or modifying the manner in which the subscription is distributed. To subscribe to **Quick+Easy Quilts**, renew your subscription or change the address of your current subscription, contact: **Quick+Easy Quilts**, PO Box 1486, Lincolnshire, IL 60069-0486, (847)-305-4536 8:00am – 4:30pm Monday-Friday CST  
Email: [quickandeasyquilts@omeda.com](mailto:quickandeasyquilts@omeda.com)

**SHOPS:** If you are interested in carrying this magazine in your store, email [sales@goldenpeakmedia.com](mailto:sales@goldenpeakmedia.com).

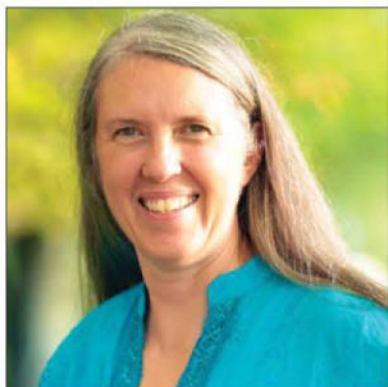
**ERRATA:** Visit [QuiltingDaily.com/errata](https://www.QuiltingDaily.com/errata) if you suspect a problem

Reproduction in whole or in part in any language without written permission from **Quick+Easy Quilts** is prohibited. No one may copy, reprint or distribute any of the patterns or material in this magazine for commercial use without written permission of **Quick+Easy Quilts**. Templates and patterns may be photocopied as necessary to make quilts for personal use only. Quilts made from any element of a **Quick+Easy Quilts** pattern may be publicly displayed at quilt shows or donated to charity with credit given to the designer and **Quick+Easy Quilts** magazine.

Copyright ©2024 Golden Peak Media

VISIT US ON THE WEB:  
[QuiltingDaily.com](https://www.QuiltingDaily.com)

 **Quilting**  
DAILY



*"To make change-of-season decorating easier, I keep my holiday quilts stacked together on a shelf in my linen closet. I have learned that decorating for Christmas during Thanksgiving weekend has merits; if I postpone decorating until December, this joyful task is unfortunately often sidelined by preparing and attending social gatherings, holiday baking, and last-minute gift making.*

*As for gifts, perhaps the ladies on your gift list would enjoy receiving a quilted table runner, topper, placemat set, purses or tote bags, or other small gifts—like stockings filled with baking needs or a zippered pouch. These are always welcome and could be themed to match each recipient's interests. You could use 5" charm squares or 2½" squares for a coordinated scrappy look from various fabric lines, along with several patterns. Alternatively, you could use the same pattern and fabrics to make them all alike."*

**~Abigail Dolinger**



*"I start planning my main holiday projects well in advance. In July, I have an idea of the main projects I want to create. By October, I have my quilting to-do list finalized. I make sure to add some quick projects to my list, as those give me immediate satisfaction of completing something fun and can break up the stress of my big projects. Then, I organize my time with a spreadsheet that lists each day of the month, with each day sorted into several columns. One column lists the project. Other columns have the time of day I plan to work and the part of the project that needs to be completed. To balance my life, I also fill in non-crafty events, like holiday shopping, work parties, get-togethers, and family time. Some days may not have any sewing time—and my Saturdays are usually blocked off for Family Play Days. Seeing all the detailed tasks for the day helps me plan what I can complete in time for the holidays."*

**~Leah Malasky**

## *Do You Have Any Tips, Ideas, Advice on Holiday Quilting?*



*"Around the house, I display cloth garlands, fabric pennants, and lots of holiday quilts, but I really enjoy stitching up gifts! Throughout the first part of the year, I check Pinterest, Facebook, and other online sources for great gift ideas. Once I find something fun, I make multiples. One year, I made my adult children a passel of 10-minute table runners, one for each holiday. It's great to see them in use all year long. I've made thread catchers for my friendship group, mug rugs for my sisters, cloth produce bags, pillowcases, coasters, and lots of other things. I even stitch up the bags to wrap the gifts in. Making small gifts like these are great stash busters and stocking stuffers. There have been many late nights and long hours of sewing, but I enjoy the stitching and the giving, too!"*

**~Lyn Brown**





*"Handmade holiday giving is my favorite type of gift to give and receive, but it takes some planning and lots of time. When my daughter was little, I taught her how to make drawstring fabric gift bags. She was thrilled to help thread the drawstring through the casing or turn the bags inside out. When she was interested in using a sewing machine, she also helped to sew the bags; her favorite part was joining me in saying, "PIVOT!" when we turned a corner. We made gift bags in all different sizes and wrapped gifts for our friends and family. These are now beloved and get passed back and forth to this day!"*

*I also love to participate in handmade holiday swaps with crafty friends. They are a great way to collect holiday decorations that you can look forward to using every year. Start this in late spring or summer when the holiday fabric collections hit the quilt shops. Decide with your friends if you want a theme—like an ornament swap or a table runner swap, then partner up and set a date to mail or gather for the exchange."*

**~Michelle Freedman**



*"When I am sewing gifts, I usually pick one project to do. Usually, it's for my nieces and nephew. Then, I pick out my fabrics for each person and do them all assembly-line style. It saves a lot of time—instead of doing one project from start to finish and then starting over. I usually personalize the gifts by putting their names on them."*

**~Kari Mathews**



*"I am notorious for finishing projects at the last minute—despite my good intentions. (I once gave my daughter a quilt that was only half quilted!) Since I often finish projects on Christmas Eve, I have little time to wrap them up. I solve this problem by making bunches of reusable fabric gift bags. I can just pop the gift into the bag, pull the drawstring, and stick it under the tree in record time! The packages look pretty, and they also use up some fun holiday fabrics I love but never found a place for in a quilt."*

**~Katie Young**



*"The holidays can be a stressful time, so I make sure to bookend my days with relaxing quilting tasks. I'll sew at my machine at night, then put the stack at the ironing board to iron in the morning. The machine noise helps me calm my mind at night, and the ironing is a peaceful task that also warms my hands."*

**~Brittany Fisher**

### Safe Rotary Cutting

Introduced in the 1980s, the rotary cutter revolutionized the way we make quilts. Essentially a “razor blade on a wheel,” the rotary cutter slices through fabric like a hot knife through butter. But with rotary cutting power comes great responsibility.

1. Make sure you have the right tool for the job. To cut small circles, use a small rotary cutter. Larger strips? Go bigger.
2. Change your blade when it gets dull. How often you change your blade depends on how much fabric you cut. Cutting a lot? Change your blade every couple of weeks. Use it rarely? Maybe mark the back of your cutter with a piece of masking tape that tells you when you last changed the blade. Just as a dull kitchen knife is potentially more dangerous than a sharp one, so it is with a dull rotary blade—you have to exert more pressure to get a clean cut.





*Practice with your cutter so you know the 'open' and 'close' positions.*



3. Always, always close your blade!



4. Always cut away from yourself, never toward yourself.

5. Use a safety glove for extra protection.



finished size: **61" x 85"**

finished blocks: **15 (12") BLOCKS**

# ASTRA BELLA

reach for the stars

designed and made by **LYN BROWN**

quilted by **CINDY KRUSE**

**W**ho can look up at the night sky and not be inspired? Vivid stars that sparkle in two different sizes give *Astra Bella* the feeling of an ethereal constellation hovering in the night sky. No-waste Flying Geese makes assembly of the stars quick, and the simple block setting makes construction wonderfully easy. These stars would work in many color combinations: the red, white, and blue of a patriotic scheme, the pinks, greens, and yellows of spring, or the glorious greens, reds, and golds of Christmas. *Astra Bella* is so simple to stitch up you'll want to make more than one!

*Lyn*



beginner  
**FRIENDLY**





## Plan

Flying Geese make great star points, like those in the traditional Sawtooth Star Lyn chose for *Astra Bella*. And since each star uses a set of four, nothing could be easier and quicker than making four at a time using our **Quick-Pieced Flying Geese Unit** technique.

Use an accurate  $\frac{1}{4}$ " seam allowance throughout to ensure all elements of the quilt fit together well.

## Shop

Fabric yardage assumes 40" usable width of fabric (WOF) unless otherwise noted.

- **Cream batik**  
2 $\frac{5}{8}$  yds. for blocks and border 1
- **Navy batik**  
1 $\frac{1}{4}$  yds. for blocks and binding
- **Rust batik**  
 $\frac{3}{4}$  yd. for blocks
- **Multicolor batik**  
2 yds. for border 2
- **Backing**  
5 $\frac{5}{8}$  yds.
- **Batting**  
69" x 93"



### Watch + Learn

Find videos of all of the Sew Easy™ techniques and download the FREE Sew Easy™ Lessons ebook at:

[www.quiltingdaily.com/category/videos/sew-easy/](http://www.quiltingdaily.com/category/videos/sew-easy/)

## Cut

Patches are lettered in order of use. Measurements include  $\frac{1}{4}$ " seam allowances. Border strips will be pieced and cut to exact length needed. You may want to make them longer to allow for piecing variations.

- **Cream batik**

- 6 strips  $4\frac{1}{2}$ "  $\times$  WOF for border 1
- 7 squares  $7\frac{1}{4}$ " (G)
- 8 squares  $5\frac{1}{4}$ " (A)
- 28 squares  $3\frac{1}{2}$ " (I)
- 16 rectangles  $2\frac{1}{2}$ "  $\times$   $12\frac{1}{2}$ " (F)
- 16 rectangles  $2\frac{1}{2}$ "  $\times$   $8\frac{1}{2}$ " (E)
- 32 squares  $2\frac{1}{2}$ " (C)

- **Navy batik**

- 9 strips  $2\frac{1}{2}$ "  $\times$  WOF for binding
- 8 squares  $4\frac{1}{2}$ " (D)
- 32 squares  $2\frac{7}{8}$ " (B)

- **Rust batik**

- 7 squares  $6\frac{1}{2}$ " (J)
- 28 squares  $3\frac{7}{8}$ " (H)

- **Multicolor batik**

- 7 strips 9"  $\times$  WOF for border 2

**NOTE:** Fabrics in the quilt shown are Autumn Sunsets Bali Batiks from Hoffman California Fabrics.



## Sew

1. Referring to **Quick-Pieced Flying Geese Units in Sew Easy Lessons**, use 1 cream batik A with 4 navy batik B's to make 4 Flying Geese 1's (**Diagram I**). Make 32 Flying Geese 1's total. Flying Geese 1's should measure  $2\frac{1}{2}$ "  $\times$   $4\frac{1}{2}$ ".

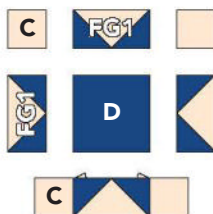


**Flying Geese 1**

Make 32

**Diagram I**

2. Arrange 4 cream C's, 4 Flying Geese 1's, and 1 navy D as shown in **Diagram II**. Join patches and Flying Geese 1's into rows; join rows together to complete 1 section. Make 8 sections total. Sections should measure  $8\frac{1}{2}$ ".

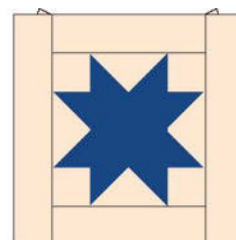
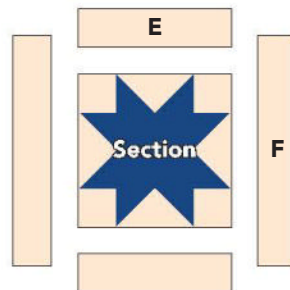


**Section**

Make 8

**Diagram II**

3. Join 2 cream E's and 2 cream F's to 1 section as shown in **Diagram III** to complete 1 block Y. Make 8 block Y's total. Block Y's should measure  $12\frac{1}{2}$ ".



**Block Y**

Make 8

**Diagram III**

4. Use the same Flying Geese technique with cream G's and rust batik H's to make 28 Flying Geese 2's (**Diagram IV**). Flying Geese 2's should measure  $3\frac{1}{2}$ "  $\times$   $6\frac{1}{2}$ ".

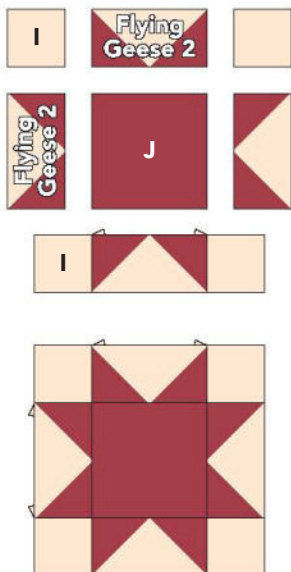


**Flying Geese 2**

Make 28

**Diagram IV**

5. Arrange 4 cream I's, 4 Flying Geese 2's, and 1 rust J as shown in **Diagram V**. Join patches and Flying Geese 2's into rows; join rows together to complete 1 block Z. Make 7 block Z's total. Block Z's should measure 12½".



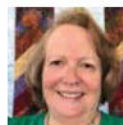
**Block Z**  
Make 7

**Diagram V**

**NOTE:** Refer to **Assembly Diagram** for following steps, watching block placement and orientation.

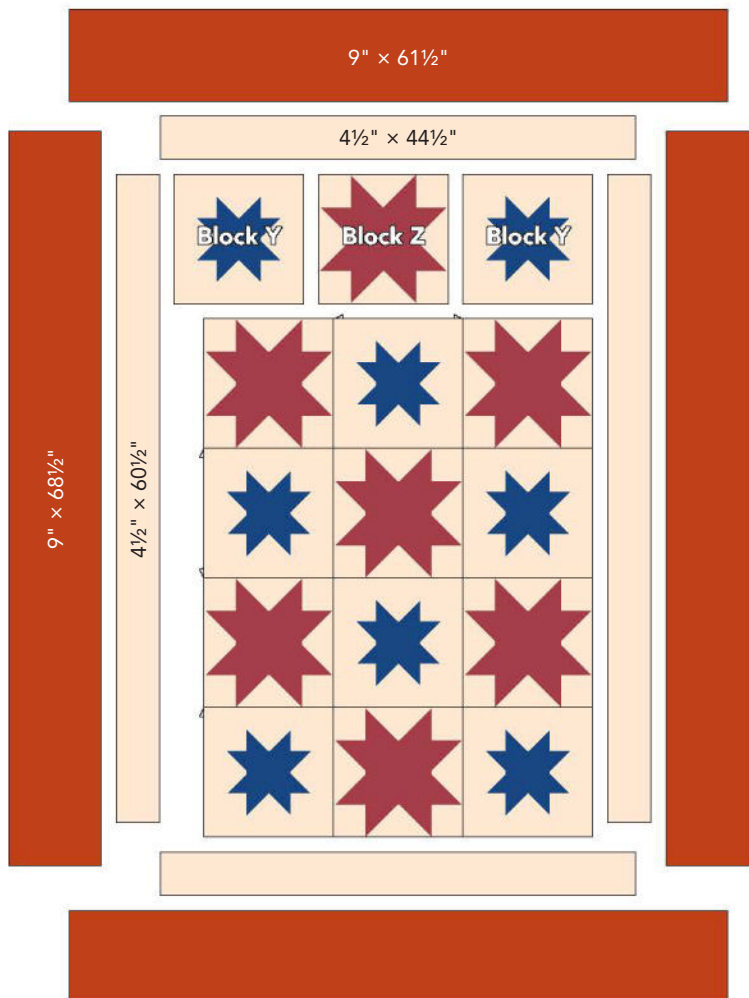
6. Sew 3 rows of 2 block Y's and 1 block Z each as shown. Sew 2 rows of 2 block Z's and 1 block Y each as shown. Sew the rows together, alternating as shown, to make the quilt center.

7. Join cream border 1 strips and cut to sizes shown in **Assembly Diagram**. Matching centers and ends, sew border 1 side strips to quilt. Repeat to add border 1 top and bottom strips.
8. Add multicolor batik border 2 in the same way as border 1.
9. Layer, baste, and quilt. Cindy machine quilted a large edge-to-edge curly motif across the quilt surface. Bind the quilt.



**Lyn Brown** has been teaching quilting for nearly 30 years, with five quilting classes a week for her local college district, reaching over 200 students weekly. In 2014, she "retired" upon the birth of her first grandchild. Now, with three grandchildren, she stitches up quilts for her family, friends, and publication. Lyn loves visiting guilds to share her knowledge and quilts with new (and experienced) quilters. She lives in Yorba Linda, California.

lynbrown.com



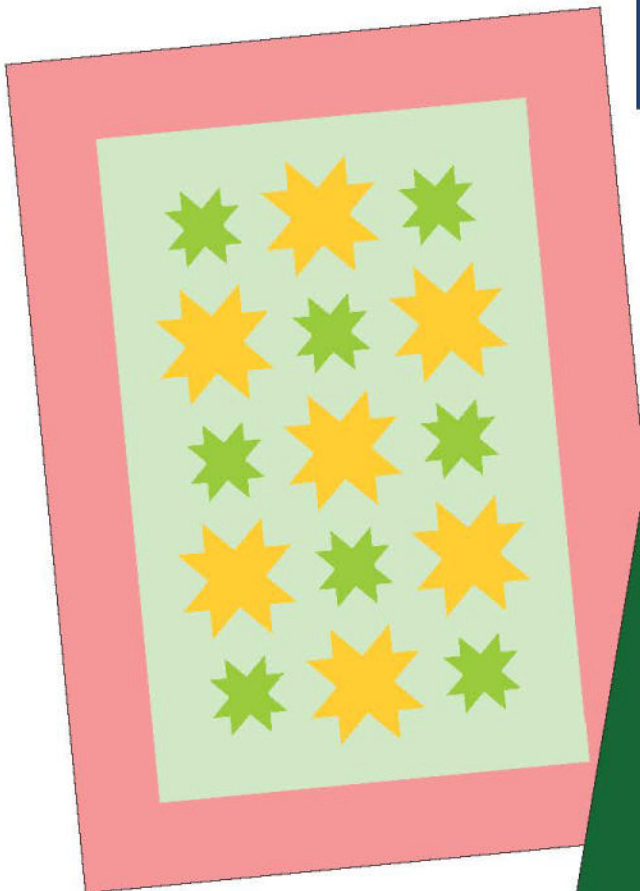
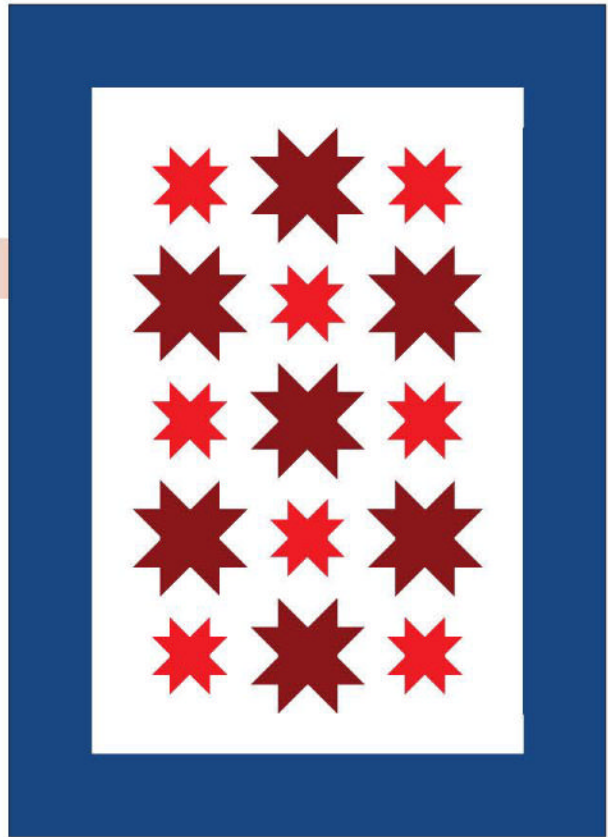
**Assembly Diagram**





## Color Option

Lyn has suggested some fun color options for her design. For a patriotic touch, how about vibrant red stars against a crisp white background to evoke a sense of national pride and heritage? Or celebrate spring with cheerful yellow and green stars on a soft green background to capture the essence of blooming flowers and fresh beginnings. Come Christmas, holiday prints in rich reds and bold greens will bring warmth and joy to your décor. The possibilities are endless!



finished size: **57" x 57"**

finished blocks: **16 (12") BLOCKS**

# GEESE OF A FEATHER

soaring to new heights

designed and made by **KARI MATHEWS**

**T**his quilt makes me think of a family of geese flying south for the winter. The big birds are the parents, and the little ones are the kids. Outside in the fall, I love hearing the geese honking overhead. Often, they seem to be going in the wrong direction, like these young geese!

Making the Flying Geese four at a time is a definite time saver. No templates are required, so it is pretty quick and easy!

*Kari*







## Plan

Kari's quilt features two blocks, each showcasing Flying Geese units—but in two different sizes. The variation in unit sizes adds depth and visual interest, creating a dynamic quilt that is both modern and timeless. Our instructions use the **Quick-Pieced Flying Geese** technique to assemble block Y's larger geese units four at a time and **Paper Foundation Piecing** for accurately pieced pairs of the smaller geese units. If you prefer the quick-pieced technique for

the small Flying Geese, cut 8 squares at 5½" from both the orange print and the brown print and 64 squares at 3" from the blue tonal.

Whether you're an experienced quilter or a beginner looking to expand your skills, *Geese of a Feather* offers a rewarding project with a stunning result. Let your creativity take flight!

Use an accurate ¼" seam allowance throughout to ensure all elements of the quilt fit together well.

## Shop

Fabric yardage assumes 40" usable width of fabric (WOF) unless otherwise noted.

- **Orange print**  
1⅞ yds. for blocks and border 2
- **Blue tonal**  
1½ yds. for blocks
- **Brown print**  
¾ yd. for blocks
- **Gold print and black print**  
1 yd. *each* for blocks
- **Green print**  
1 yd. for border 1 and binding
- **Backing**  
4 yds.
- **Batting**  
65" × 65"
- **Foundation paper**

## Cut

Patches are lettered in order of use. Measurements include  $\frac{1}{4}$ " seam allowances. Border strips will be pieced and cut to exact length needed. You may want to make them longer to allow for piecing variations.

☒ = cut in half once diagonally

- **Orange print**  
6 strips  $3\frac{1}{2}$ "  $\times$  WOF for border 2  
2 squares  $9\frac{3}{4}$ " (A)  
Foundation patches
- **Blue tonal**  
16 squares  $5\frac{1}{8}$ " (B)  
Foundation patches
- **Brown print**  
2 squares  $9\frac{3}{4}$ " (A)  
Foundation patches
- **Gold print and black print from each, cut:**  
16 squares  $6\frac{7}{8}$ " cut ☒ to make 32 triangles (C)
- **Green print**  
7 strips  $2\frac{1}{2}$ "  $\times$  WOF for binding  
6 strips 2"  $\times$  WOF for border 1

**NOTE:** Fabrics in the quilt shown are Harvest Gathering by Dianna Swartz for Benartex Fabrics.



### Watch + Learn

Find videos of all of the Sew Easy™ techniques and download the FREE Sew Easy™ Lessons ebook at:

[www.quiltingdaily.com/category/videos/sew-easy/](http://www.quiltingdaily.com/category/videos/sew-easy/)

## Sew

1. Referring to **Quick-Pieced Flying Geese Units in Sew Easy Lessons** and to **Diagram I-A**, use orange print A's and blue tonal B's to make 8 Flying Geese 1's as shown. Flying Geese 1's should measure  $4\frac{3}{4}$ "  $\times$  9".



**Flying Geese 1**  
Make 8

**Diagram I-A**

In the same way, use medium brown print A's and blue B's to make 8 Flying Geese 2's (**Diagram I-B**).



**Flying Geese 2**  
Make 8

**Diagram I-B**

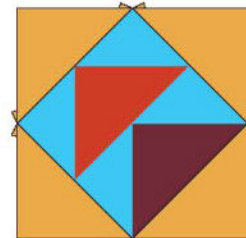
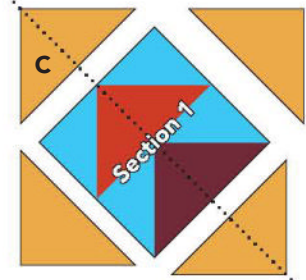
2. Sew 1 Flying Geese 1 and 1 Flying Geese 2 together as shown in **Diagram II** to make a section 1. Make 8 section 1's total. Section 1's should measure 9"  $\times$  9".



**Section 1**  
Make 8

**Diagram II**

3. Matching centers, sew 1 gold print C to each side of a section 1 as shown in **Diagram III** to complete block Y. Make 8 block Y's total. Block Y's should measure  $12\frac{1}{2}$ ".



**Block Y**  
Make 8

**Diagram III**



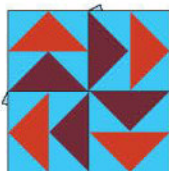
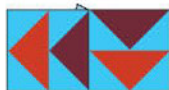
4. Make 32 accurate copies of the foundation for section 2. Refer to **Paper Foundation Piecing in Sew Easy Lessons** and foundation section 2 for color placement and patch sizes. Foundation piece a section 2 in numerical order, pressing and trimming after each patch addition. Repeat to make 32 section 2's total (**Diagram IV**).



**Section 2**  
Make 32

**Diagram IV**

5. Noting orientations, sew 4 section 2's together as shown in **Diagram V** to make a section 3. Make 8 section 3's total. Section 3 should measure 9" x 9".



**Section 3**  
Make 8

**Diagram V**

6. Matching centers, sew 1 black print C to each side of a section 3 as shown in **Diagram VI** to make block Z. Make 8 block Z's total. Block Z's should measure 12½".



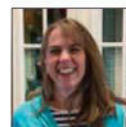
**Block Z**  
Make 8

**Diagram VI**

**NOTE:** Refer to **Assembly Diagram** for following steps, watching unit placement and orientation.

7. Sew 4 rows of 2 block Y's and 2 block Z's each as shown. Sew the rows together to complete the quilt center. Carefully remove the foundation paper.
8. Join green print border 1 strips and cut to sizes shown in **Assembly Diagram**. Matching centers and ends, sew border 1 side strips to quilt. Repeat to add border 1 top and bottom strips. Add the orange border 2 in the same way.
9. Layer, baste, and quilt. Kari machine quilted a feathery motif over the quilt surface.

Bind the quilt.

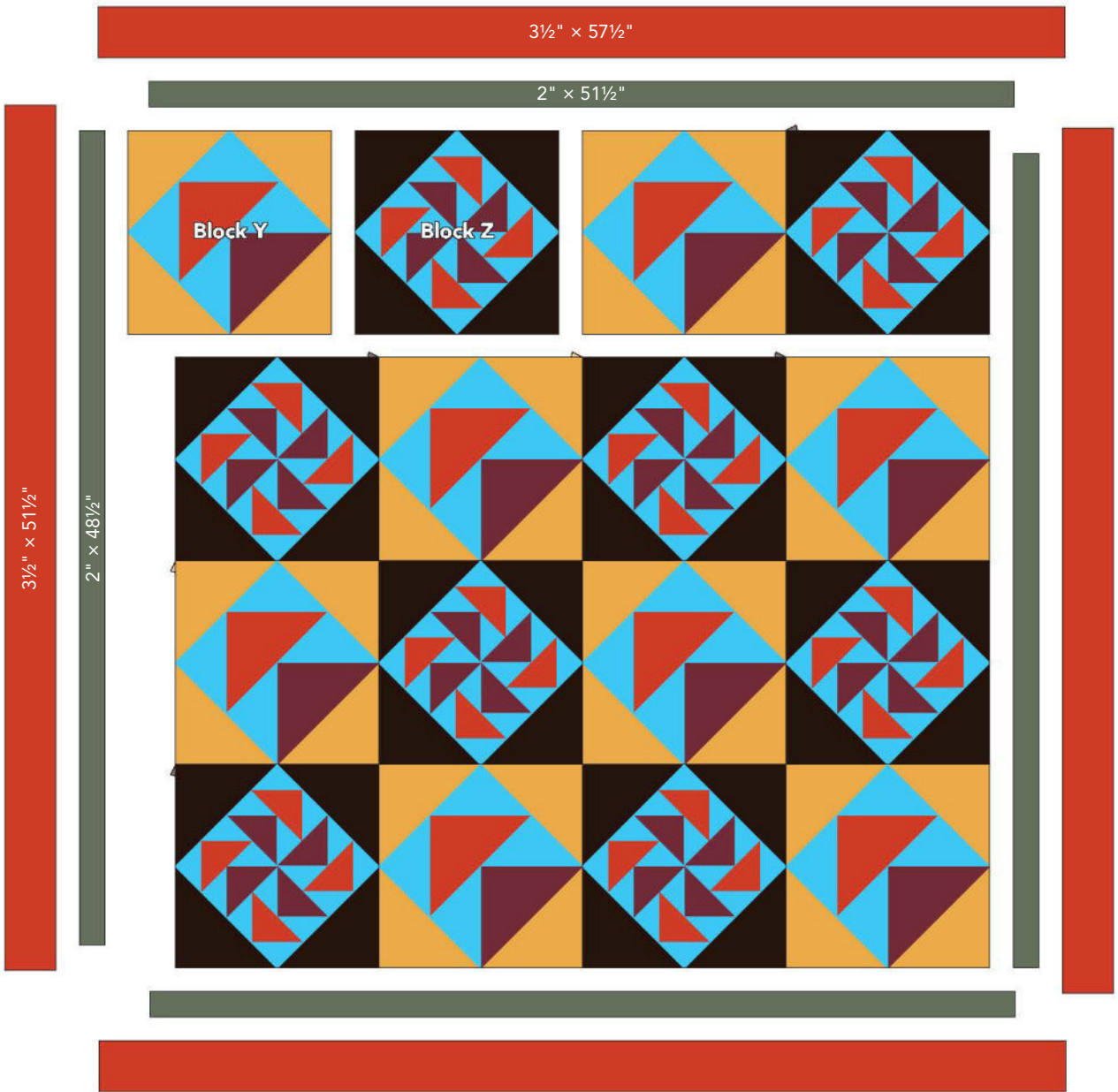


**Kari Mathews** is a pattern designer and longarm quilter. She loves trying out different blocks and techniques.

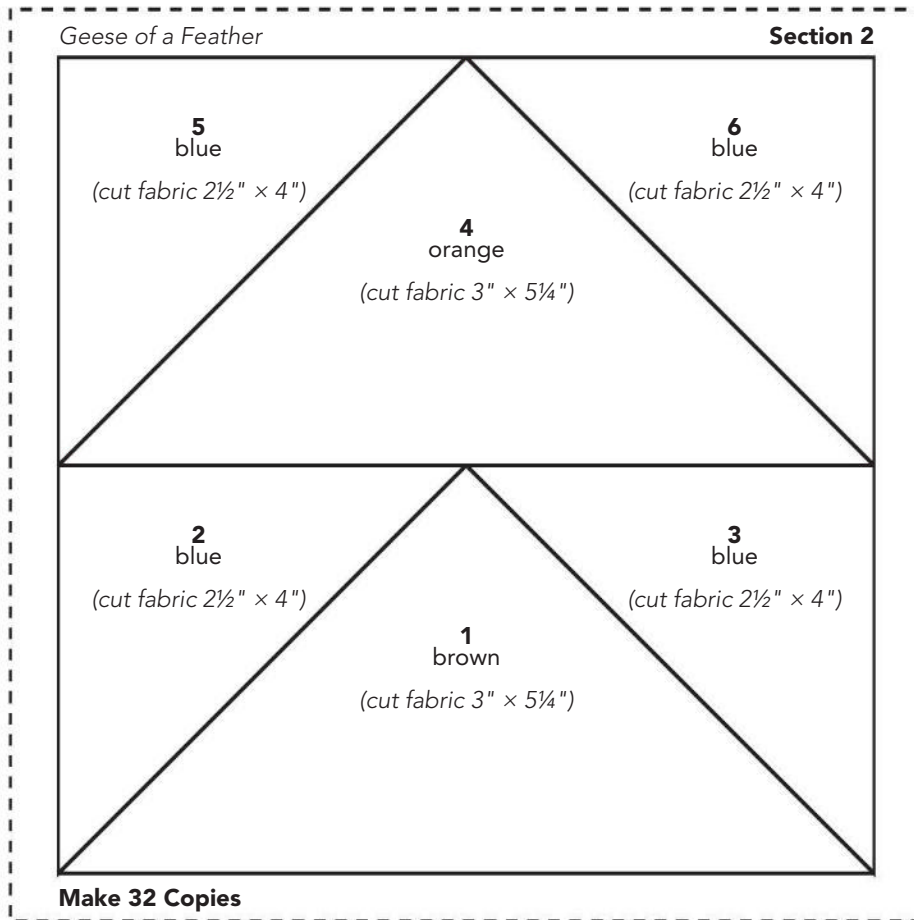
Her inspiration often comes from family, childhood memories, and beautiful things found in creation.

[prairiequilting.com](http://prairiequilting.com)





Assembly Diagram



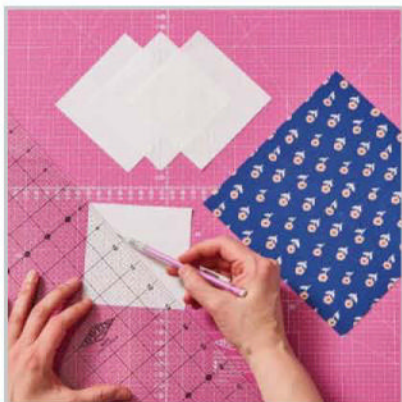
**Foundation is the reverse of the finished unit.**

1"x1" square  
provided for  
scale when  
printing

We encourage quilters to scan or photocopy this foundation as needed for personal use.



Try this method to make four perfect Flying Geese units at the same time.



**1.** On wrong side of each of four small squares, mark diagonal line corner to corner. This will be your cutting line. Mark sewing lines  $\frac{1}{4}$ " away from each side of cutting line.



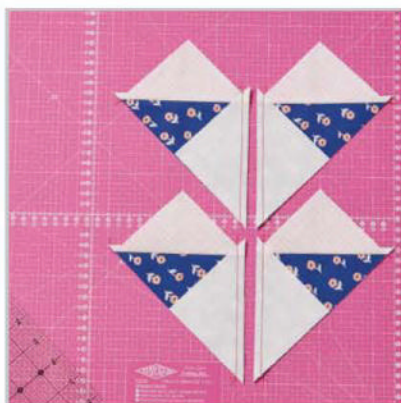
**2.** Place two small squares on opposite corners of one large square, right sides facing. Corners will overlap slightly at center. Sew along marked sewing lines.



**3.** Cut along marked cutting lines. Press seams toward small triangles.



**4.** Place remaining small squares on unit corners. Sew along marked sewing lines.



**5.** Cut along marked cutting lines.



**6.** Press seams toward small triangles to complete four Flying Geese units.

Products used: Havel's Self-Healing Cutting Mat, Havel's 6" x 24" Fabric Ruler, and Havel's 45mm Rotary Cutter.  
Fabric from Garden Glory collection by Maja Ronnback and Abstract Collage collection by Ampersand, both for Paintbrush Studio Fabrics.

**TIP:** This method works for any size Flying Geese unit. Cut the small squares  $\frac{7}{8}$ " larger than the finished height and the large square  $1\frac{1}{4}$ " larger than the finished width.

 Watch this Sew Easy™ Lesson at [QuiltingDaily.com/Sew-Easy-Quick-Pieced-Flying-Geese-Units](https://www.QuiltingDaily.com/Sew-Easy-Quick-Pieced-Flying-Geese-Units)



finished size: **12" × 42" TABLE RUNNER**

finished size: **12" × 18" PLACEMATS**

# MIGRATING GEESE

a colorful gaggle

designed and made by **ABIGAIL DOLINGER**

Our property includes an old quarry-turned-lake. A small group of domestic ducks plus one goose call our lake home; each fall and spring, several Canadian geese spot the idyllic watering spot and stop by for a visit. We hear them calling to each other and watch them stretch their legs on the grassy water's edge. A couple of years ago, a pair stayed long enough to hatch three goslings. What fun to see the tiny, downy goslings paddling alongside their parents!

*Abigail*



## Plan

Create a vibrant and eye-catching table runner and placemat set to add splashes of color to your dining space. The pattern features a dynamic arrangement of Flying Geese-like units constructed with a simple stitch-and-flip technique. With its bold colors and playful layout, this project is fun, quick, and easy for quilters of all skill levels.

Yardages and cutting are for one table runner plus one set of two coordinating placemats.

Use an accurate  $\frac{1}{4}$ " seam allowance throughout to ensure all elements of the quilt fit together well.



### Watch + Learn

Find videos of all of the Sew Easy™ techniques and download the FREE Sew Easy™ Lessons ebook at:

[www.quiltingdaily.com/category/videos/sew-easy/](http://www.quiltingdaily.com/category/videos/sew-easy/)

## Shop

Fabric yardage assumes 40" usable width of fabric (WOF) unless otherwise noted.

- **Cream print**  
 $\frac{5}{8}$  yd. for all units
- **Green print**  
 $\frac{1}{8}$  yd. for runner units
- **Teal and orange prints**  
 $\frac{1}{8}$  yd. *each* for runner units
- **Blue, dark red, and gold prints**  
 $\frac{1}{8}$  yd. *each* for runner units
- **Purple print**  
 $\frac{1}{8}$  yd. for runner units
- **Brown print**  
 $\frac{3}{4}$  yd. for all bindings
- **Coral and medium red prints**  
 $\frac{1}{8}$  yd. *each* for placemat units
- **Lime, turquoise, violet, and magenta prints**  
 $\frac{1}{8}$  yd. *each* for placemat units
- **Backing**  
1 $\frac{1}{8}$  yds. for runner  
 $\frac{3}{4}$  yd. for placemats
- **Batting**  
16" × 46" for runner  
16" × 22" for *each* placemat

## Cut

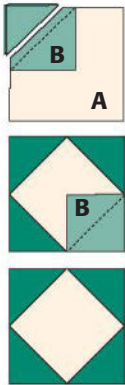
Patches are lettered in order of use. Measurements include  $\frac{1}{4}$ " seam allowances.

- **Cream print**  
3 squares 6 $\frac{1}{2}$ " (A)  
20 rectangles 3 $\frac{1}{2}$ " × 6 $\frac{1}{2}$ " (C)
- **Green print**  
2 rectangles 3 $\frac{1}{2}$ " × 6 $\frac{1}{2}$ " (C)  
4 squares 3 $\frac{1}{2}$ " (B)
- **Teal and orange prints**  
*from each, cut:*  
4 rectangles 3 $\frac{1}{2}$ " × 6 $\frac{1}{2}$ " (C)
- **Blue, dark red, and gold prints**  
*from each, cut:*  
2 rectangles 3 $\frac{1}{2}$ " × 7 $\frac{1}{2}$ " (D)  
2 rectangles 3 $\frac{1}{2}$ " × 5 $\frac{1}{2}$ " (E)
- **Purple print**  
2 rectangles 3 $\frac{1}{2}$ " × 8 $\frac{1}{2}$ " (F)  
2 rectangles 3 $\frac{1}{2}$ " × 4 $\frac{1}{2}$ " (G)
- **Brown print**  
7 strips 2 $\frac{1}{2}$ " × WOF for bindings
- **Coral and medium red prints**  
*from each, cut:*  
2 rectangles 3 $\frac{1}{2}$ " × 6 $\frac{1}{2}$ " (C)  
4 squares 3 $\frac{1}{2}$ " (B)
- **Lime, turquoise, violet, and magenta prints**  
*from each, cut:*  
4 rectangles 3 $\frac{1}{2}$ " × 6 $\frac{1}{2}$ " (C)

**NOTE:** Fabrics in the quilt shown are Rainbow Spice by Sariditty from Moda Fabrics.

# Sew Table Runner

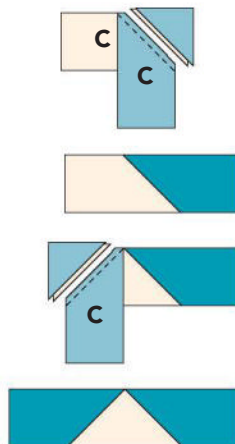
1. Referring to **Stitch-and-Flip Corners in Sew Easy Lessons** and **Diagram I**, join 4 green print B's to 1 cream print A as shown to make unit 1.



**Unit 1**  
Make 1  
**Diagram I**

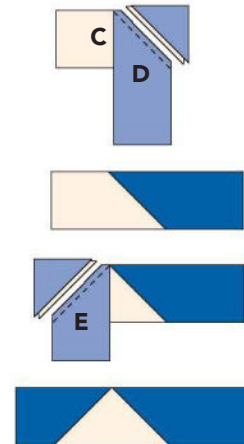


2. Refer to **Diagram II-A**. Draw a 45-degree diagonal line on 1 teal print C as shown. With right sides facing and corners aligned, arrange the marked teal C on the right side of a cream C as shown. Stitch on the marked line and trim  $\frac{1}{4}$ " away from the stitching; open and press. In a similar manner, draw a diagonal line on the adjacent corner of a second teal C as shown; join to the left side of the cream C to complete a unit 2. Make 2 unit 2's total. Unit 2's should measure  $3\frac{1}{2}$ "  $\times$   $12\frac{1}{2}$ ".



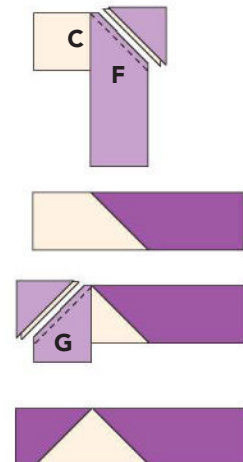
**Unit 2**  
Make 2  
**Diagram II-A**

Similarly, sew blue print D's and E's to cream C's as shown in **Diagram II-B** to make 2 unit 3's. Unit 3's should measure  $3\frac{1}{2}$ "  $\times$   $12\frac{1}{2}$ ".



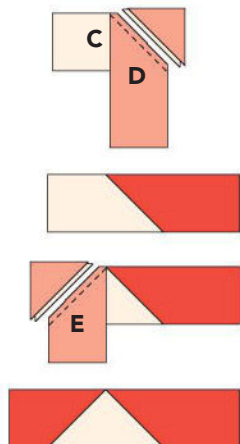
**Unit 3**  
Make 2  
**Diagram II-B**

Sew purple print F's and G's to cream C's as shown in **Diagram II-C** to make 2 unit 4's. Unit 4's should measure  $3\frac{1}{2}$ "  $\times$   $12\frac{1}{2}$ ".



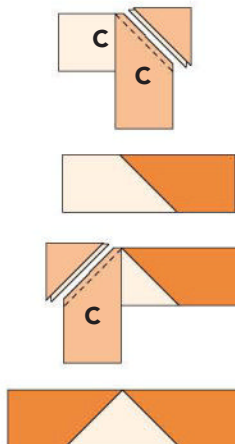
**Unit 4**  
Make 2  
**Diagram II-C**

Sew dark red print D's and E's to cream C's as shown in **Diagram II-D** to make 2 unit 5's. Unit 5's should measure  $3\frac{1}{2}" \times 12\frac{1}{2}"$ .



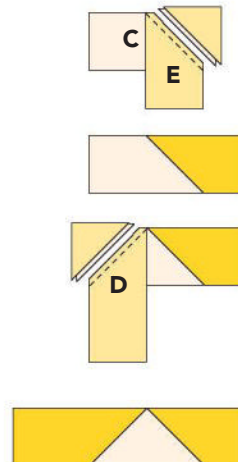
**Unit 5**  
Make 2  
**Diagram II-D**

Sew orange print C's to cream C's as shown in **Diagram II-E** to make 2 unit 6's. Unit 6's should measure  $3\frac{1}{2}" \times 12\frac{1}{2}"$ .



**Unit 6**  
Make 2  
**Diagram II-E**

Sew gold print E's and D's to cream C's as shown in **Diagram II-F** to make 2 unit 7's. Unit 7's should measure  $3\frac{1}{2}" \times 12\frac{1}{2}"$ .



**Unit 7**  
Make 2  
**Diagram II-F**

**NOTE:** Refer to **Assembly Diagram** for following steps, watching unit placement and orientation.

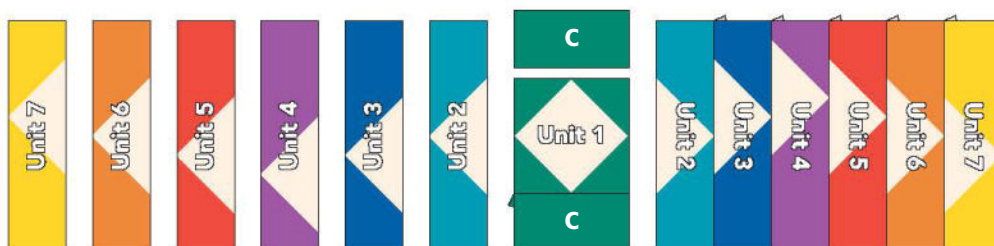
3. Arrange green C's and unit 1-7's as shown; join to complete table runner top.

4. Layer, baste, and quilt. Abigail machine quilted wavy lines approximately  $1\frac{1}{2}"$  apart across the length of the table runner. Bind the table runner.



**Abigail Dolinger** enjoys teaching at her local quilt shop in Angier, North Carolina. She volunteers with the Children's Ministry at her church and encourages emerging young sewers and quilters. She enjoys designing quilts and projects that efficiently use precuts.

[abyquilts.wordpress.com](http://abyquilts.wordpress.com)



**Table Runner Assembly Diagram**



## Design Extra

Not to let anything go to waste, Abigail saved the cut-off triangles from the units to make a mat for a hot casserole dish!

She stitched the pairs of triangles together to create Triangle-Squares and trimmed each to 2½". The mat was made with 4 rows of 6 Triangle-Squares each, and 2"-wide brown strips for the border. Abigail used Insul-brite for the batting. She quilted a serpentine stitch diagonally over the Triangle-Square seam lines and border seams. She also used brown fabric for the binding.

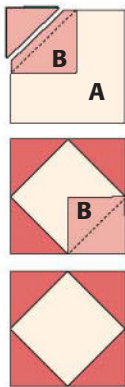






## Sew Placemats

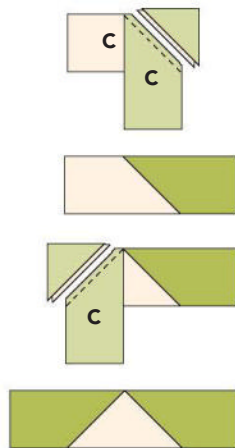
5. Referring to **Stitch-and-Flip Corners in Sew Easy Lessons** and **Diagram III**, join 4 coral print B's to 1 cream A as shown to make 1 unit 8. Repeat the process using medium red print B's to make a second unit 8.



**Unit 8**  
Make 2

**Diagram III**

6. Refer to **Diagram IV**. Draw a 45-degree diagonal line on 1 lime print C as shown. With right sides facing and corners aligned, arrange the marked lime C on the right side of a cream C as shown.



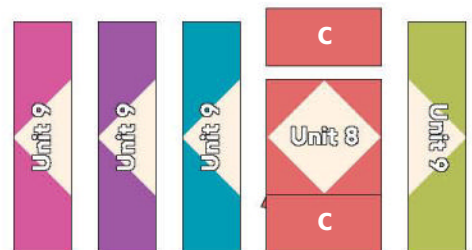
**Unit 9**  
Make 8

**Diagram IV**

Stitch on the marked line and trim  $\frac{1}{4}$ " away from the stitching; open and press. In a similar manner, draw a diagonal line on the adjacent corner of a second lime C as shown; join to the left side of the cream C to complete a unit 9. Make 2 lime unit 9's. Repeat the process using the turquoise print, violet print, and magenta print C's to make 1 set of 2 unit 9's from each color. Unit 9's should measure  $3\frac{1}{2}$ "  $\times$   $12\frac{1}{2}$ ".

**NOTE:** Refer to **Assembly Diagram** for following steps, watching unit placement and orientation.

7. Arrange the coral unit 8, 2 coral C's, and unit 9's as shown; join to complete 1 placemat. In a similar manner, join medium red C's, the medium red unit 8, and unit 9's to make a second placemat.



**Placemat Assembly Diagram**

8. Layer, baste, and quilt. Abigail machine quilted wavy lines approximately  $1\frac{1}{2}$ " apart across the length of the placemats. Bind the placemats.







finished size: **64" × 76"**

finished blocks: **6 (12" × 20") & 3 (12" × 28") BLOCKS**

# GAGGLING AROUND

good for the goose

designed and made by **LEAH MALASKY**

I have always enjoyed watching birds fly in a V formation. This quilt captures some of that movement. It uses five different-sized Flying Geese, representing geese of all sizes making that yearly migration. It also indicates the directions from which they come: north, south, and sometimes a little to the east or west. It's a gaggle of geese making their rounds, or "Gagging Around"—as I call this quilt.

I chose to stagger some of the Flying Geese as it helps create movement in the quilt, similar to the movement of the birds as they fly in the sky.

The design also reminds me of a Western theme. I can also envision it in Western prints—with the larger Flying Geese showcasing a fun large-scale print.

*Leah*

## Plan

Leah's mesmerizing design brings the timeless charm of Flying Geese to life. Her quilt showcases the classic quilt unit and uses two construction methods. Follow the **Sew Easy Lesson for Quick-Pieced Flying Geese** to quickly make the smaller Flying Geese four at a time. For the larger Geese, you will use the **Stitch-and-Flip Corner** technique. We suggest labeling the cream patches and using a design wall to keep things organized during construction. With these techniques and simple patchwork, assembly is a breeze!

Use an accurate  $\frac{1}{4}$ " seam allowance throughout to ensure all elements of the quilt fit together well.



### Watch + Learn

Find videos of all of the Sew Easy™ techniques and download the FREE Sew Easy™ Lessons ebook at:

[www.quiltingdaily.com/category/videos/sew-easy/](http://www.quiltingdaily.com/category/videos/sew-easy/)



## Shop

Fabric yardage assumes 40" usable width of fabric (WOF) unless otherwise noted.

- **Gold batik**  
1 fat eighth\* for blocks
- **Cream batik**  
4 $\frac{1}{8}$  yds. for blocks, sections, sashes, and border 1
- **Orange batik**  
 $\frac{1}{4}$  yd. for blocks and sections
- **Red batik**  
 $\frac{3}{8}$  yd. for blocks
- **Dark blue batik**  
 $\frac{3}{8}$  yd. for columns

- **Rust batik**  
 $\frac{1}{2}$  yd. for blocks
- **Navy batik**  
1 $\frac{3}{4}$  yds. for blocks, border 2, and binding
- **Backing**  
5 yds.
- **Batting**  
72" x 84"  
\*fat eighth = 9" x 20"

## Cut

Patches are lettered in order of use. Measurements include  $\frac{1}{4}$ " seam allowances. Border strips will be pieced and cut to exact length needed. You may want to make them longer to allow for piecing variations.

- **Gold batik**  
3 squares  $5\frac{1}{4}$ " (A)
- **Cream batik**  
8 strips  $3\frac{1}{2}$ "  $\times$  WOF for sashes  
7 strips  $2\frac{1}{2}$ "  $\times$  WOF for border 1  
12 squares  $6\frac{1}{2}$ " (J)  
12 squares  $5\frac{1}{2}$ " (H)  
20 squares  $4\frac{7}{8}$ " (F)  
6 rectangles  $4\frac{1}{2}$ "  $\times$   $12\frac{1}{2}$ " (R)  
8 squares  $4\frac{1}{2}$ " (M)  
20 squares  $3\frac{7}{8}$ " (D)  
8 rectangles  $3\frac{1}{2}$ "  $\times$   $6\frac{1}{2}$ " (L)  
12 rectangles  $3\frac{1}{2}$ "  $\times$   $4\frac{1}{2}$ " (U)  
8 squares  $3\frac{1}{2}$ " (P)  
12 squares  $2\frac{7}{8}$ " (B)  
3 rectangles  $2\frac{1}{2}$ "  $\times$   $12\frac{1}{2}$ " (S)  
8 rectangles  $2\frac{1}{2}$ "  $\times$   $8\frac{1}{2}$ " (K)  
4 rectangles  $2\frac{1}{2}$ "  $\times$   $5\frac{1}{2}$ " (N)  
16 rectangles  $2\frac{1}{2}$ "  $\times$   $4\frac{1}{2}$ " (O)  
6 rectangles  $1\frac{1}{2}$ "  $\times$   $6\frac{1}{2}$ " (T)  
4 rectangles  $1\frac{1}{2}$ "  $\times$   $5\frac{1}{2}$ " (Q)
- **Orange batik**  
5 squares  $7\frac{1}{4}$ " (C)
- **Red batik**  
3 squares  $9\frac{1}{4}$ " (E)
- **Dark blue batik**  
2 squares  $9\frac{1}{4}$ " (E)
- **Rust batik**  
6 rectangles  $5\frac{1}{2}$ "  $\times$   $10\frac{1}{2}$ " (G)
- **Navy batik**  
16 strips  $2\frac{1}{2}$ "  $\times$  WOF for border 2 and binding  
6 rectangles  $6\frac{1}{2}$ "  $\times$   $12\frac{1}{2}$ " (I)

**NOTE:** Fabrics in the quilt shown are Twilight by Kathy Engle from Island Batiks.

## Sew

1. Referring to **Quick-Pieced Flying Geese in Sew Easy Lessons** and to **Diagram I-A**, use 1 gold batik A and 4 cream batik B's to make 4 Flying Geese 1's. Make 12 Flying Geese 1's total. Flying Geese 1's should measure  $2\frac{1}{2}$ "  $\times$   $4\frac{1}{2}$ ".



**Flying Geese 1**  
Make 12

**Diagram I-A**

Use the same technique with orange batik C's and cream D's to make 18 Flying Geese 2's; there will be 2 extra (**Diagram I-B**). Flying Geese 2's should measure  $3\frac{1}{2}$ "  $\times$   $6\frac{1}{2}$ ".



**Flying Geese 2**  
Make 18

**Diagram I-B**

In the same way, use red batik E's and cream F's to make 12 Flying Geese 3's (**Diagram I-C**). Use dark blue batik E's and cream F's to make 8 Flying Geese 4's (**Diagram I-D**). Flying Geese 3's and Flying Geese 4's should measure  $4\frac{1}{2}$ "  $\times$   $8\frac{1}{2}$ ".



**Flying Geese 3**  
Make 12

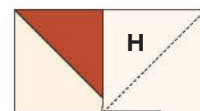
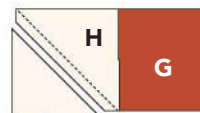
**Diagram I-C**



**Flying Geese 4**  
Make 8

**Diagram I-D**

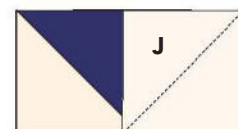
2. Referring to **Stitch-and-Flip Corners in Sew Easy Lessons** and **Diagram II-A**, join 2 cream H's to 1 rust batik G as shown to make a unit 1. Make 6 unit 1's total.



**Unit 1**  
Make 6

**Diagram II-A**

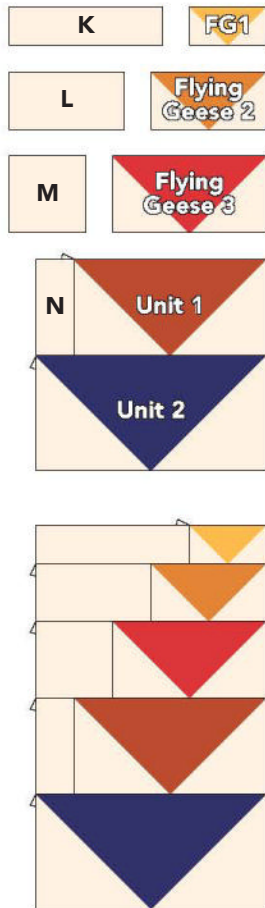
In the same way, join 2 cream J's to 1 navy batik I to make a unit 2 (**Diagram II-B**). Make 6 unit 2's total.



**Unit 2**  
Make 6

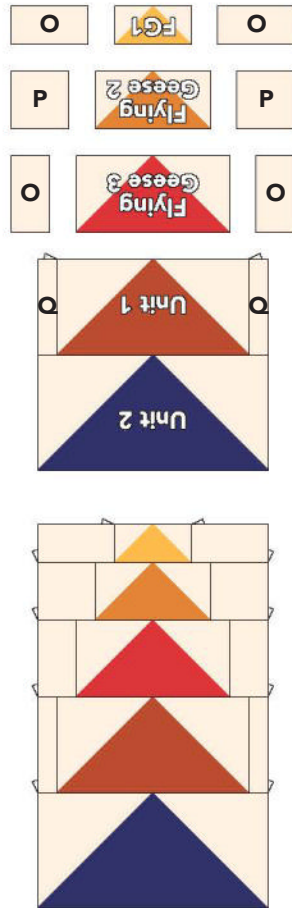
**Diagram II-B**

3. Referring to **Diagram III-A**, sew 1 each of cream patches K–N, Flying Geese 1–3, unit 1, and unit 2 together as shown to make a block V. Make 2 block V's total. Block V's should measure 12½" × 20½".



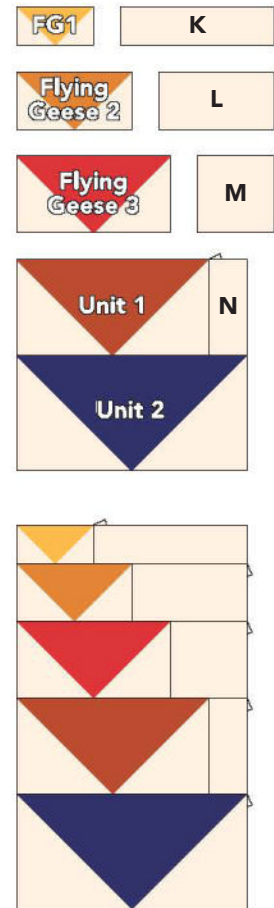
**Block V**  
Make 2  
**Diagram III-A**

Sew 4 cream O's, 2 cream P's, 2 cream Q's, and 1 each of Flying Geese 1–3, unit 1, and unit 2 together as shown in **Diagram III-B** to make a block W. Make 2 block W's total. Block W's should measure 12½" × 20½".



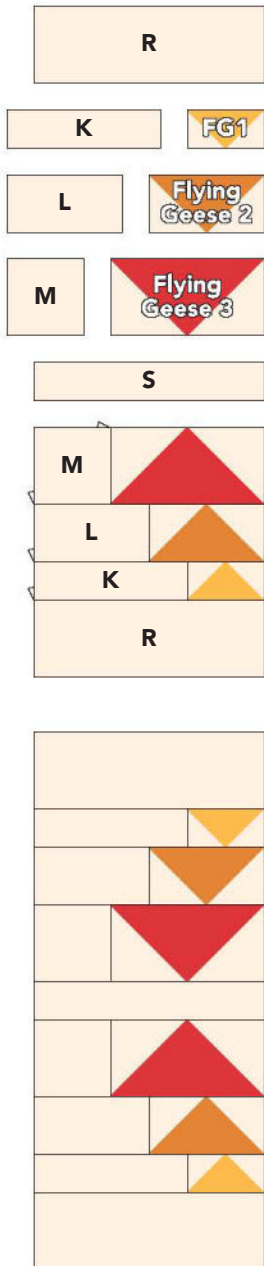
**Block W**  
Make 2  
**Diagram III-B**

Sew 1 each of cream patches K–N, Flying Geese 1–3, unit 1, and unit 2 together as shown to make a block X (**Diagram III-C**). Make 2 block X's total. Block X's should measure 12½" × 20½".



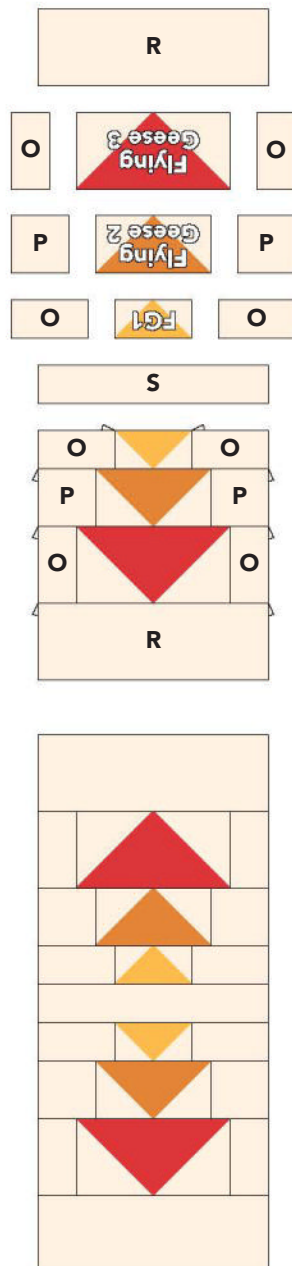
**Block X**  
Make 2  
**Diagram III-C**

4. Referring to **Diagram IV-A**, sew cream R's, K's-M's, and S, plus Flying Geese 1's-3's together as shown to make a block Y. Make 2 block Y's total. Block Y's should measure  $12\frac{1}{2}'' \times 28\frac{1}{2}''$ .



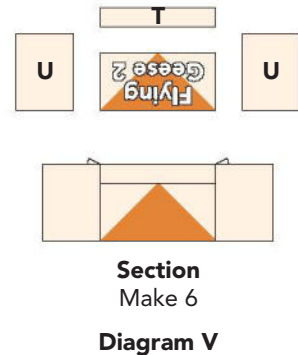
**Block Y**  
Make 2  
**Diagram IV-A**

- Sew cream R's, O's, P's, and S, plus Flying Geese 1's-3's together as shown to make block Z (**Diagram IV-B**). Block Z should measure  $12\frac{1}{2}'' \times 28\frac{1}{2}''$ .



**Block Z**  
Make 1  
**Diagram IV-B**

5. Referring to **Diagram V**, sew 1 cream T, 1 Flying Geese 2, and 2 cream U's together as shown to make a section. Make 6 section's total. Sections should measure  $4\frac{1}{2}'' \times 12\frac{1}{2}''$ .

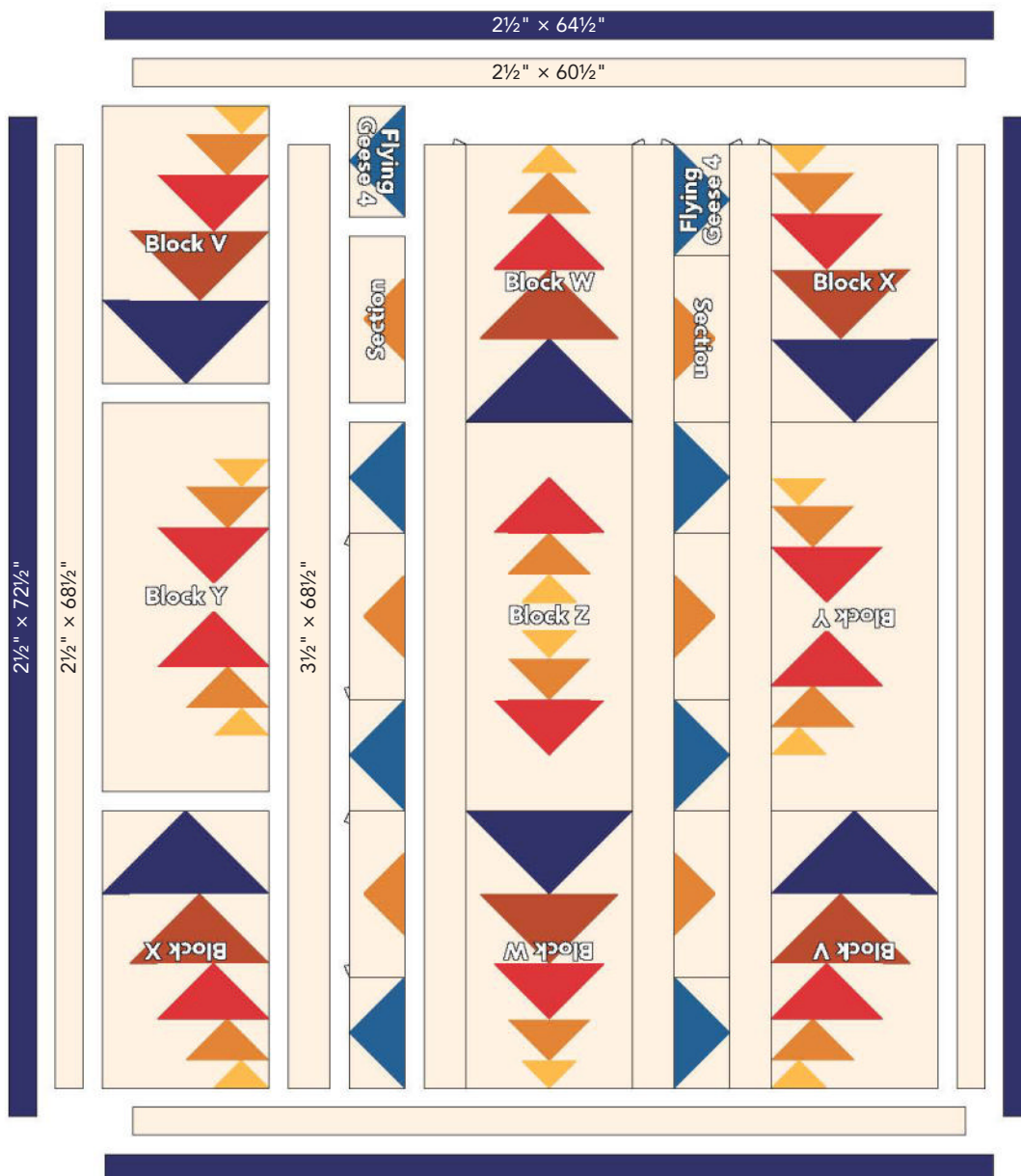


**NOTE:** Refer to **Assembly Diagram** for following steps, watching placement and orientation.

6. Join cream sash strips and cut 4 sashes to the size shown in **Assembly Diagram**.

7. Join blocks V–Z as shown to make 3 columns. Join 4 Flying Geese 4's and 3 sections to make *each* of 2 columns as shown. Arrange the columns and sashes on a design wall as shown. Matching centers and ends, join the columns and sashes to complete the quilt center.

8. Join cream border 1 strips and cut to sizes shown in **Assembly Diagram**. Matching centers and ends, sew border 1 side strips to the quilt center. Repeat to add border 1 top and bottom strips. Join 8 navy strips for border 2 and add to the quilt top in the same way.



**Assembly Diagram**



9. Layer, baste, and quilt. Leah machine quilted vertical wavy lines over the quilt surface.

Bind the quilt.



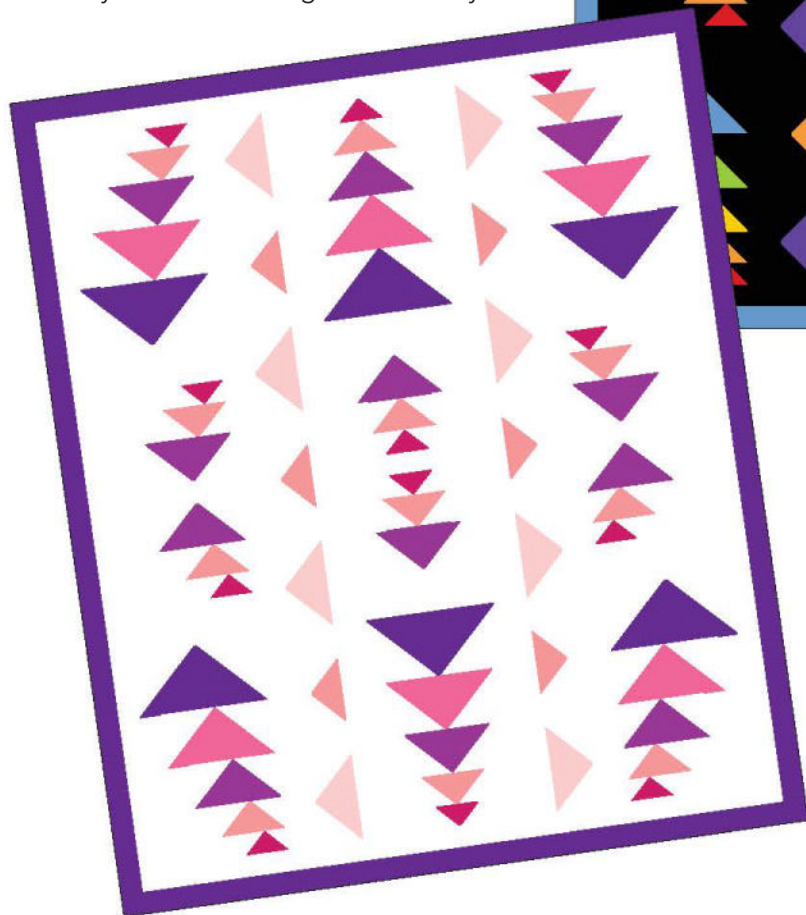
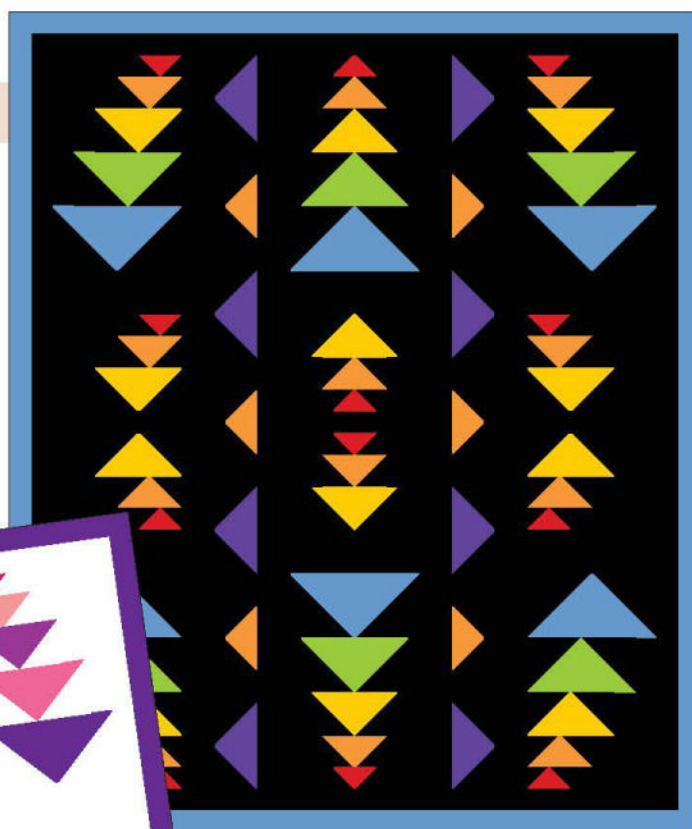
**Leah Malasky** has been making and designing quilts since she made her first Nine-Patch 26 years ago. Traditional

shapes and bright colors are her go-to design tools.

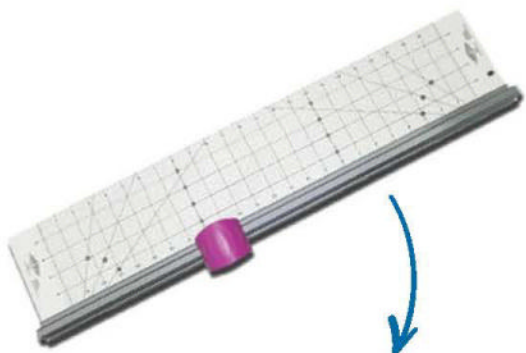


## Color Option

Imagine this design with the Flying Geese in a rainbow of vibrant hues against a black background to create a bold and striking look where each color pops. Or a palette of pinks and purples on a light background to create a softer, more romantic feel with a subtle play of tones that can evoke a sense of calm and serenity. Both approaches allow for dynamic visual interest depending on whether you want a quilt that dazzles with intensity or soothes with gentle harmony.



When it comes to quilting, precision is key, and that starts with the right cutting tools. From rotary cutters that glide like a dream to seam rippers that save the day when mistakes happen, every quilter has their go-to gear. We asked our talented staff to share the cutting tools they can't live without. These recommendations might just help you find your new favorite, too!



**Havel's Fabric and Quilt Ruler Cutter**—This combination cutter and ruler is a must-have for quilters looking to reduce cutting time and effort. The easy-to-read 6" x 27½" ruler easily handles the full width of any fabric bolt and has a no-slip grip to ensure precise, controlled cuts. A 45mm blade locks in place for safety and is simple to replace. Save wear and tear on your hands and wrists while speeding up cutting time!

[havelsewing.com](http://havelsewing.com)

*"For cutting width-of-fabric strips, I like a ruler with a rotary cutter attached. The cutter moves smoothly along one edge of the ruler and is very user-friendly, doesn't require a lot of pressure to cut, and Havel's version has a no-slip grip strip for excellent control and consistent, straight cuts. I use it to cut all the strips I need for a project, then use a smaller standard ruler and rotary cutter to subcut the strips into patches."*

—Gigi Levsen, Editor, McCall's Quilting



**AccuQuilt Go! Me Fabric Cutter Starter Set**—Whether you are new to die-cutting or just need a more portable option, you'll want to explore the new and improved AccuQuilt GO! Me. This fabric cutter now has a smoother rolling action to make cutting even more effortless, allowing you to focus on your sewing. The starter set includes dies for half-square and quarter-square triangles for 3" finished squares, a cutting mat, and five patterns with easy-to-follow instructions. With a 30-day risk-free guarantee, this is the perfect way to get started.

[accuquilt.com](http://accuquilt.com)

**Olfa's CMP Rotary Circle Cutter**—Cutting perfect circles is a breeze with OLFA's CMP-3 Rotary Circle Cutter. Its patented ratchet-dial handle eliminates wrist strain, making it easy to use for extended periods. With adjustable pivot points, you can cut circles from 1½" to 8¾" effortlessly using one smooth motion. Safety features include a built-in blade cover and pivot-point guard. This cutter has an 18mm stainless steel blade—and is immediately ready to cut precise circles!

[olfa.com](http://olfa.com)

*"One of my favorite specialty cutting tools is a rotary circle cutter. It makes quick work of circles for appliqué, yo-yos, and more!"*

—Denise McKenna, Editorial Director



*"I have had my fair share of rotary cutters. But the MyComfort Cutter has quickly become the standout in my toolbox. This ergonomic rotary cutter truly lives up to its name: the handle design significantly reduces stress on my wrist and arm! I love how the unique cutter guide works with their specialty rulers that have raised edges to make safer cuts and improve accuracy."*

—Eileen Fowler, Editor, Quiltmaker



**Premax Embroidery Scissors**—Crafted in Italy, these stainless steel scissors feature a straight blade and Ring-Lock system for smooth, accurate cuts. The sandblasted finish and ergonomic handle provide a secure, comfortable grip, making intricate work easier. At 3¾", they are perfectly sized for detailed tasks. With their durable construction and attention to detail, these scissors are a worthwhile investment for serious quilters and sewists.

[premaxshop.com](http://premaxshop.com)

**TrueCut MyComfort Cutter**—Unlike traditional rotary cutters that strain your wrist and arm, this cutter aligns naturally with your arm, reducing stress and fatigue even during extended use. The design is ingeniously simple, with the cutting head positioned to maximize power while minimizing effort. Even with the comfort curve grip, you can hold it just like a traditional rotary cutter. For quilters seeking comfort and efficiency, this is a standout choice.

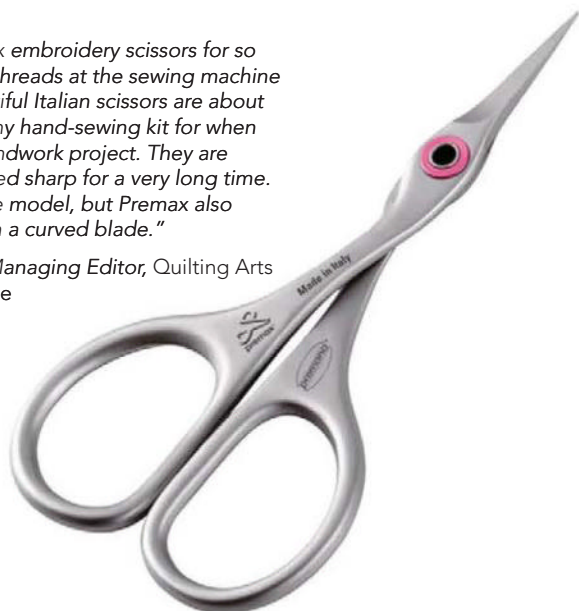
[graceframe.com](http://graceframe.com)

**Seam-Fix Double-Sided Seam Ripper**—This seam ripper is a three-in-one tool that every quilter will appreciate. It features both a fine and a heavy-duty seam ripper blade, making it perfect for cutting through various thread types. Rubbery tips on the protective caps can be used to effectively grab and remove stray threads, leaving your fabric clean. And, soft finger grips on both sides mean this tool was designed for comfort. A must-have for precise and efficient seam ripping.

[handicraft.com](http://handicraft.com)

*"I love my little Premax embroidery scissors for so many jobs—snipping threads at the sewing machine included! These beautiful Italian scissors are about 4" and tuck neatly in my hand-sewing kit for when I'm traveling with a handwork project. They are durable and have stayed sharp for a very long time. I like the straight blade model, but Premax also makes the same size in a curved blade."*

—Kristine Lundblad, Managing Editor, Quilting Arts and QuiltCon Magazine



finished size: **56" x 56"**

finished blocks: **36 (8") BLOCKS**

# GOOSE ON THE LOOSE

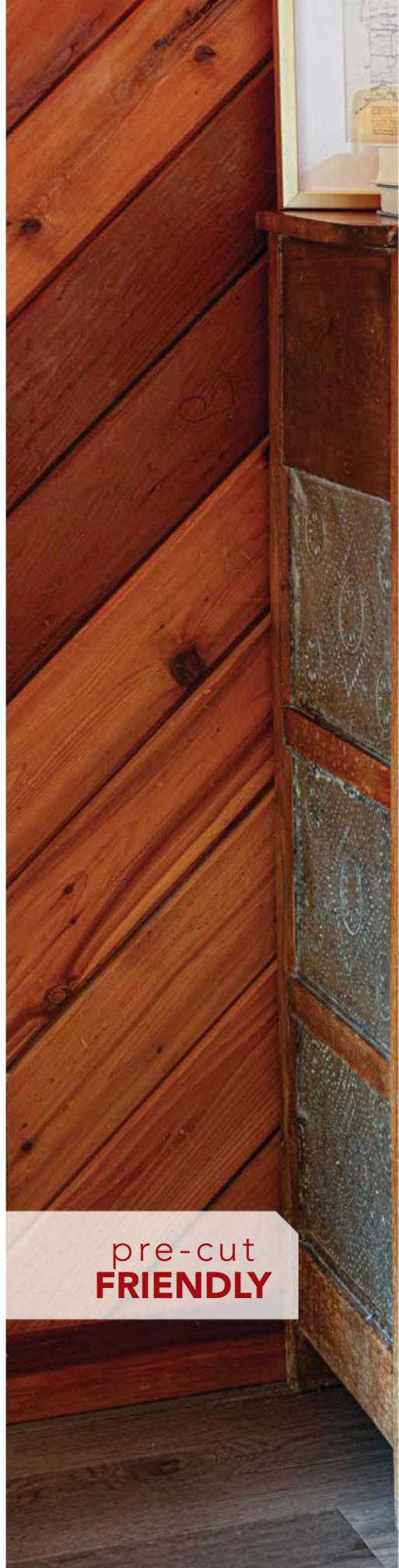
a playful migration

designed and made by **BRITTANY FISHER**

**T**ypically, our minds go to the V-formation geese make in their efficient flying pattern—but I think about the Canadian geese at our local pond. They chase us all around the bike path that is regrettably close to their territory. I designed a more circular movement with my quilt design. It's a nice picnic size—so you can enjoy the pond from a safe distance!

*Brittany*

pre-cut  
**FRIENDLY**







## Cut

Patches are lettered in order of use. Measurements include  $\frac{1}{4}$ " seam allowances. Border strips will be pieced and cut to exact length needed. You may want to make them longer to allow for piecing variations.

- **Cream solid**  
7 strips  $2\frac{1}{2}$ "  $\times$  WOF for binding  
36 squares 5" (A)  
72 rectangles  $2\frac{1}{2}$ "  $\times$   $4\frac{1}{2}$ " (B)
- **Assorted prints**  
**cut 36 sets of:**  
1 square 5" (A)  
2 rectangles  $2\frac{1}{2}$ "  $\times$   $4\frac{1}{2}$ " (B)  
4 squares  $2\frac{1}{2}$ " (C)
- **Multicolor print**  
6 strips  $4\frac{1}{2}$ "  $\times$  WOF for border

**NOTE:** Fabrics in the quilt shown are Hello Autumn by Monique Jacobs for Maywood Studio.

Batting provided by Hobbs.

## Plan

This delightful quilt brings the charm and whimsy of Flying Geese units to life in a playful dance of triangles. The design is perfect for using a bundle of assorted print 10" squares—as each square can yield enough patches for one block. But it can also be a terrific stash buster. You will find the Flying Geese easy to piece using the stitch-and-flip technique. Whether you're looking to liven up a room or gift a handmade treasure, this quilt will soar to the top of your favorites list!

Use an accurate  $\frac{1}{4}$ " seam allowance throughout to ensure all elements of the quilt fit together well.

## Shop

Fabric yardage assumes 40" usable width of fabric (WOF) unless otherwise noted.

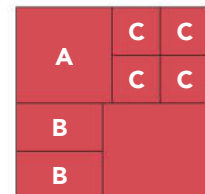
- **Cream solid**  
2 yds. for blocks and binding
- **Assorted prints**  
36 (10") squares **or**  $2\frac{1}{4}$  yds. **total** for blocks
- **Multicolor print**  
 $\frac{7}{8}$  yd. for border
- **Backing**  
 $3\frac{7}{8}$  yds.
- **Batting**  
 $64" \times 64"$



### Watch + Learn

Find videos of all of the Sew Easy™ techniques and download the FREE Sew Easy™ Lessons ebook at:

[www.quiltingdaily.com/category/videos/sew-easy/](http://www.quiltingdaily.com/category/videos/sew-easy/)



Cutting Diagram

*Follow this cutting diagram if using 10" squares*

## Sew

1. Referring to **Quick-Pieced Triangle-Squares** in **Sew Easy Lessons** and to **Diagram I**, use 1 cream solid A and 1 assorted print A to make 1 set of 2 matching unit 1's. Make 36 sets of 2 matching unit 1's total.



**Unit 1**  
Make 36 sets  
of 2 matching

**Diagram I**

Refer to **Trimming Oversized Triangle-Squares** in **Sew Easy Lessons** and trim each unit 1 to 4½".

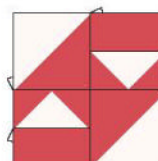
2. Referring to **Stitch-and-Flip Corners** in **Sew Easy Lessons** and **Diagram II**, sew 2 matching assorted print C's to 1 cream B as shown to make a unit 2. Make 36 sets of 2 matching unit 2's total.



**Unit 2**  
Make 36 sets  
of 2 matching

**Diagram II**

3. Noting unit orientations, sew matching sets of 2 unit 1's, 2 unit 2's, and 2 assorted B's together as shown in **Diagram III** to make 1 block. Make 36 blocks total. Blocks should measure 8½".



**Block**  
Make 36

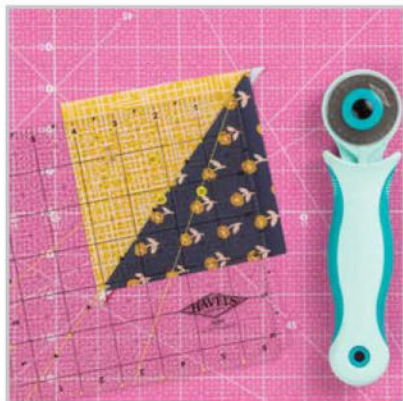
**Diagram III**



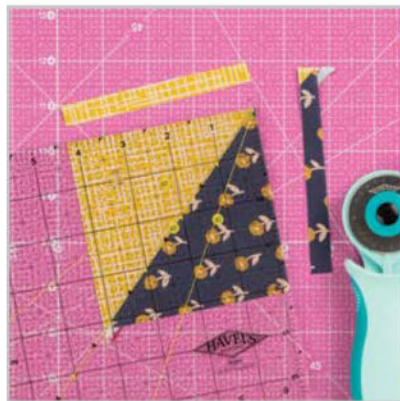




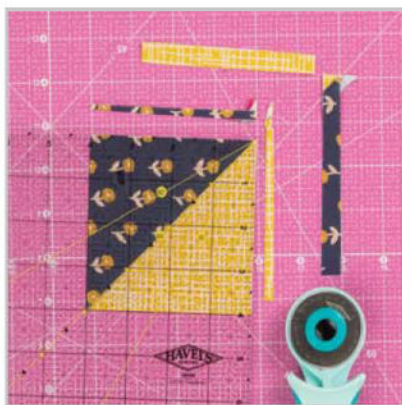
Try this method to make perfect triangle-squares every time.



**1.** Using squares that are 1"–1½" larger than desired finished size of triangle-square, align 45° line of ruler along diagonal seam of triangle-square, allowing top and right edges to extend slightly past the edges of ruler.



**2.** Trim along top and right edge of ruler.



**3.** Turn triangle-square. Align ruler's 45° line with seam, and unit's cut edges with desired measurements. Trim top and right sides to square up unit.

**Products used:** Havel's Self-Healing Cutting Mat, Havel's 45mm Rotary Cutter, and Havel's 6½" Fabric Ruler. Fabrics from Garden Glory collection by Maja Ronnback and Abstract Collage collection by Ampersand, both for Paintbrush Studio Fabrics.



**Watch this Sew Easy™ Lesson** at [QuiltingDaily.com/Sew-Easy-Trimming-Oversized-Triangle-Squares](https://www.QuiltingDaily.com/Sew-Easy-Trimming-Oversized-Triangle-Squares)



finished size: **40" x 40"**

finished blocks: **25 (6") BLOCKS**

# FOREST CHAIN

linked with love

designed and made by **KATIE YOUNG**

I enjoy seeing how different blocks look together. Snowball blocks and the Nine-Patch blocks are used to make the linked rings. Originally designed as a baby quilt for my niece, I revisited it when her younger sister was expecting. The pieced border completes the rings around the fussy-cut snowball blocks. This design can look very different depending on the fabrics chosen.

*Katie*





## Plan

This delightful little quilt features blocks that form a captivating chain link pattern. At the center of the blocks, Katie has expertly fussy cut patches from an enchanting forest animal print. These carefully selected motifs bring the quilt to life, showcasing a playful menagerie of woodland creatures peeking out from the interlocking chains. To fussy cut as Katie did, additional yardage will be needed for the dark blue print. For more information about this technique, refer to **Fussy Cutting** in our **Sew Easy Lessons**.

Use an accurate  $\frac{1}{4}$ " seam allowance throughout to ensure all elements of the quilt fit together well.



### Watch + Learn

Find videos of all of the Sew Easy™ techniques and download the FREE Sew Easy™ Lessons ebook at:

[www.quiltingdaily.com/category/videos/sew-easy/](http://www.quiltingdaily.com/category/videos/sew-easy/)

## Shop

Fabric yardage assumes 40" usable width of fabric (WOF) unless otherwise noted.

- **Dark blue print** (see Plan)  
 $\frac{3}{4}$  yd. for blocks
- **Orange print**  
 $1\frac{1}{2}$  yds. for units, blocks, and binding
- **Medium blue print**  
 $\frac{3}{4}$  yd. for units, blocks, and border
- **Peach print**  
 $\frac{3}{4}$  yd. for units and blocks
- **Backing**  
 $2\frac{3}{4}$  yds.
- **Batting**  
44" x 44"

## Cut

Patches are lettered in order of use. Measurements include  $\frac{1}{4}$ " seam allowances. Border strips will be pieced and cut to exact length needed. You may want to make them longer to allow for piecing variations.

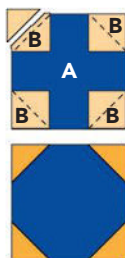
- **Dark blue print** (see Plan)  
13 squares  $6\frac{1}{2}$ " (A)
- **Orange print**  
10 strips  $2\frac{1}{2}$ "  $\times$  WOF for bands and binding  
36 squares  $2\frac{1}{2}$ " (B)
- **Medium blue print**  
4 strips  $3\frac{1}{2}$ "  $\times$  WOF for border  
1 strip  $2\frac{1}{2}$ "  $\times$  WOF for band  
2 squares  $2\frac{7}{8}$ " (C)  
8 rectangles  $2\frac{1}{2}$ "  $\times$   $6\frac{1}{2}$ " (D)
- **Peach print**  
3 strips  $4\frac{1}{2}$ "  $\times$  WOF for band  
2 squares  $2\frac{7}{8}$ " (C)  
32 squares  $2\frac{1}{2}$ " (B)

**NOTE:** Fabrics in the quilt shown are Forest Feast by Kathryn Selbert from Robert Kaufman Fabrics.



## Sew

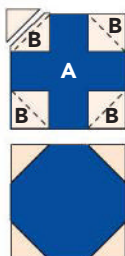
1. Referring to **Stitch-and-Flip Corners in Sew Easy Lessons** and to **Diagram I-A**, use 1 dark blue print A and 4 orange print B's as shown to make block X. Make 9 block X's total.



**Block X**  
Make 9

**Diagram I-A**

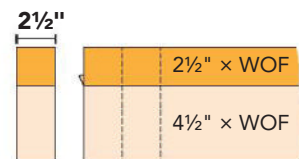
In the same way, and referring to **Diagram I-B**, use dark blue A's with peach print B's to make 4 block Y's.



**Block Y**  
Make 4

**Diagram I-B**

2. Referring to **Making Bands in Sew Easy Lessons** and **Diagram II-A**, join 1 orange strip and 1 peach strip as shown to make a band A. Make 3 band A's. Cut band A's into segments  $2\frac{1}{2}$ "-wide to make 36 unit 1's.

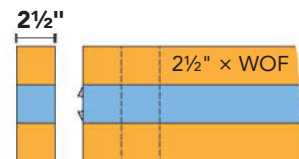


**Unit 1**  
Cut 36

**Band A**  
Make 3

**Diagram II-A**

Join 2 orange strips and 1 medium blue print strip as shown in **Diagram II-B** to make a band B. Cut band B into segments  $2\frac{1}{2}$ "-wide to make 12 unit 2's.

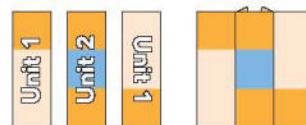


**Unit 2**  
Cut 12

**Band B**  
Make 1

**Diagram II-B**

3. Sew 2 unit 1's and 1 unit 2 together as shown in **Diagram III** to make a block Z. Make 12 block Z's total. Block Z's should measure  $6\frac{1}{2}$ ".



**Block Z**  
Make 12

**Diagram III**

4. Referring to **Quick-Pieced Triangle-Squares in Sew Easy Lessons**, use medium blue C's and peach C's to make 4 unit 3's (**Diagram IV**). Unit 3's should measure  $2\frac{1}{2}$ ".



**Unit 3**  
Make 4

**Diagram IV**

5. Referring to **Diagram V** and using the stitch-and-flip technique, sew 2 peach B's to 1 medium blue D as shown to make a unit 4. Make 8 unit 4's total.



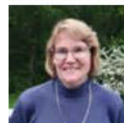
**Unit 4**  
Make 8

**Diagram V**

**NOTE:** Refer to **Assembly Diagram** for following steps, watching unit and block placements and orientations.

6. Join 2 unit 3's, 3 unit 1's, and 2 unit 4's as shown to make both the top row and the bottom row. Sew 3 rows with 2 unit 1's, 3 block X's, and 2 block Z's as shown. Sew 2 rows with 2 unit 4's, 3 block Z's, and 2 block Y's as shown. Sew rows together as shown to make the quilt center.

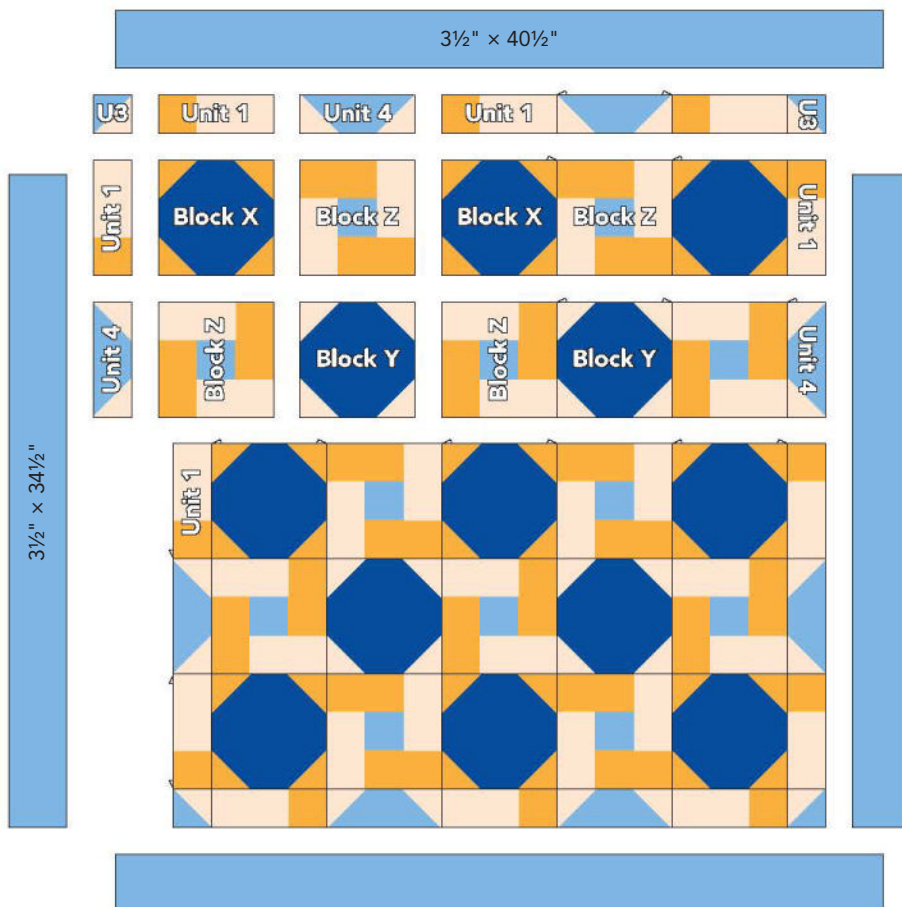
7. Join medium blue border strips and cut to sizes shown in **Assembly Diagram**. Matching centers and ends, sew border side strips to the quilt center. Repeat to add border top and bottom strips.



**Katie Young** currently works full-time teaching math. In her spare time, she loves to quilt, knit, read, and spend time outdoors. She and her husband are empty nesters and share their home with their dog, Oreo.

8. Layer, baste, and quilt. Katie stitched the block patches in the ditch and machine quilted straight lines to emphasize the chains. She quilted a leafy vine in the border areas.

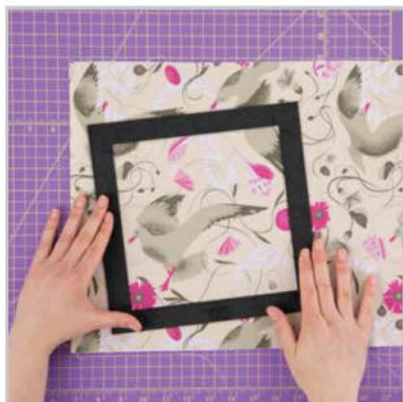
Bind the quilt.



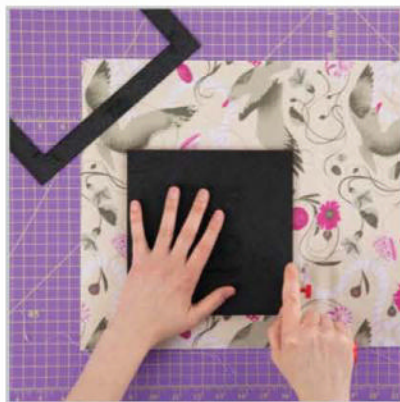
**Assembly Diagram**

# SEW EASY™ Fussy Cutting

Isolating that special motif in your fabric can result in a charming block that defines your quilt.



**1.** Identify desired motif. Using template plastic cut to desired unfinished size or a fussy-cutting window, center motif within patch shape.



**2.** Either draw around your template plastic and cut, or cut using a template.



**3.** Double check to ensure fussy-cut shape has at least  $\frac{1}{4}$ " seam allowance all around motif.



**4.** Frame your motif as desired with additional patchwork.

**Products used:** Martelli's Color-Contrasting Cutting Mat, Martelli's 45mm Ergonomic Rotary Cutter, Martelli's Square Fussy-Cut Windows, and Martelli's No-Slip Square Templates.

Fabric from Abstract Collage collection by Ampersand and Gulls Just Want to Have Fun collection, both for Paintbrush Studio Fabrics.

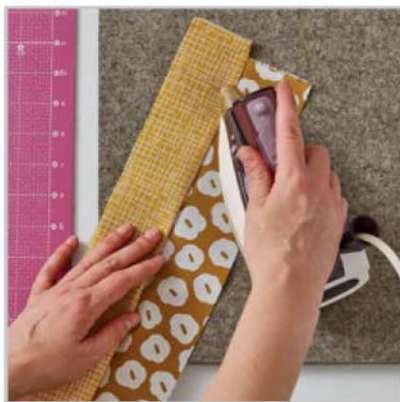
 **Watch this Sew Easy™ Lesson** at [QuiltingDaily.com/Sew-Easy-Fussy-Cutting](https://QuiltingDaily.com/Sew-Easy-Fussy-Cutting)

# SEW EASY™ Making Bands

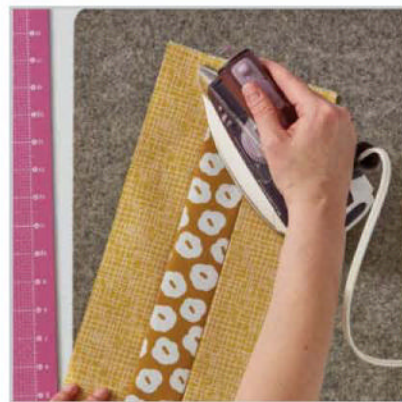
Strips are frequently sewn together to create a band, which you can cut into smaller segments.



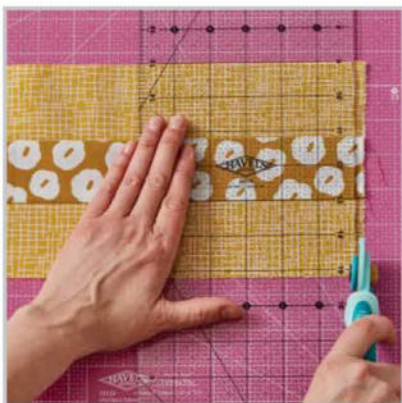
**1.** To make a band, pair two strips with right sides facing and raw edges aligned. Stitch with  $\frac{1}{4}$ " seam. Press flat to set stitches.



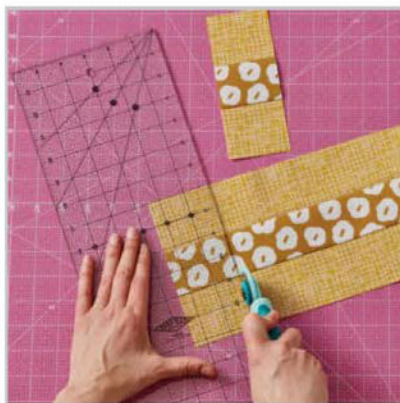
**2.** Fold top strip back and gently press seam open to one side. Band should be straight, without any distortion along outside edges.



**3.** Add third strip to complete band and press as described in previous steps.



**4.** Measure height of band to ensure it matches the required measurements. Aligning horizontal lines on ruler with long edge and seam lines of strip set, trim uneven end of strip set.



**5.** Keeping horizontal lines on ruler aligned with band, cut required width segments.



**6.** If making bands with more than three strips, join strips in pairs and then sew pairs together.

Products used: Havel's Self-Healing Cutting Mat, Havel's 45mm Rotary Cutter, and Havel's 6" x 24" Fabric Ruler. Fabric from Garden Glory collection by Maja Ronnbeck and Abstract Collage collection by Ampersand, both for Paintbrush Studio Fabrics.

**TIP** If combining units from multiple bands, such as for a Nine-Patch block, press seams in bands in alternating directions to "nest" seams.

 Watch this Sew Easy™ Lesson at [QuiltingDaily.com/Sew-Easy-Making-Bands](https://www.QuiltingDaily.com/Sew-Easy-Making-Bands)



# Quilt Jacket

ONLINE WORKSHOP



New on-demand workshop taught by the hosts of the Quilt & Tell and Sew & Tell podcasts.



Enroll online at [QuiltingDaily.com](https://www.QuiltingDaily.com) to get started on your stylish new quilt jacket!

Sponsored by:

**JANOME**  
Reliability by Design

**OLFA**

MAYWOOD  STUDIO

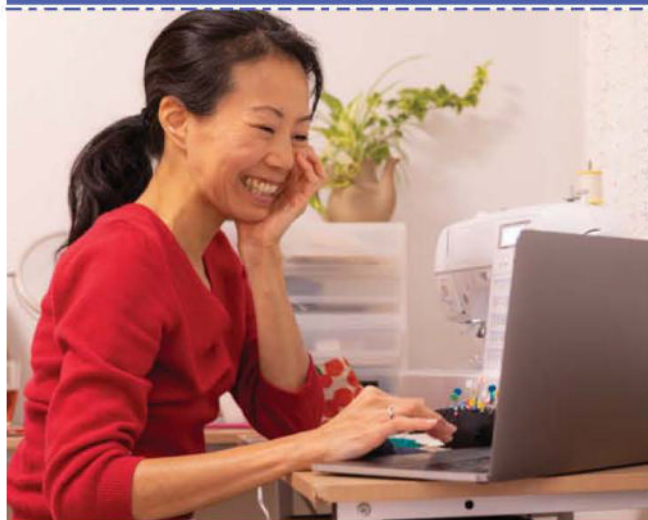
www.equilter.com



6201 Spine Rd Ste A, Boulder, CO 80301 TOLL FREE: 877-322-7423

## READY TO LEARN?

New Online Quilting Workshops Added Monthly!



Take your quilting skills to the next level anytime, anywhere.

 **Quilting**DAILY

Sign Up Today at [QuiltingDaily.com](https://www.QuiltingDaily.com)



pre-cut  
**FRIENDLY**



scrap  
BUSTER

finished size: **71" × 80"**

finished blocks: **56 (9") BLOCKS**

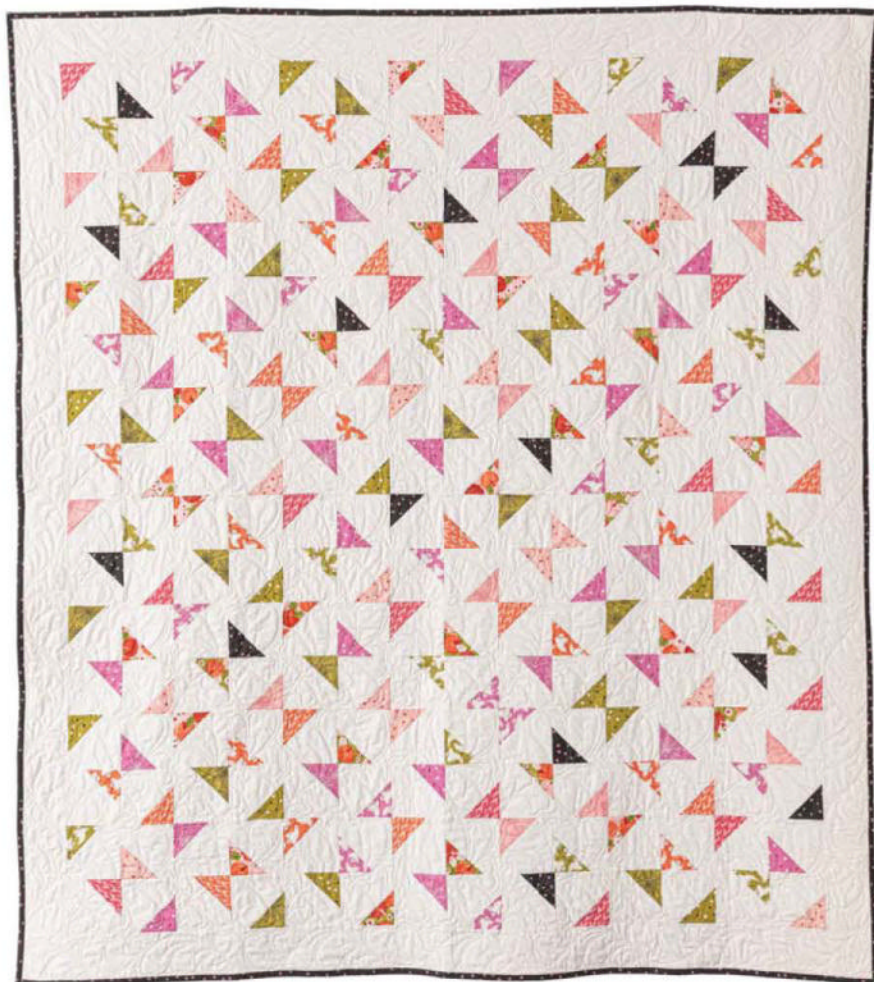
# TRIANGLE SPECKLES

playful points and a modern flair

designed and made by **RAMONA SORENSEN**

I love playing with all the ways triangles can be arranged. I have nine or ten designs that use the same pieced unit as *Triangle Speckles*. And this is my second Quick + Easy quilt using this triangle unit. (The first was created from a disappearing Snowball block in my *Rickrack* quilt in the February/March 2024 issue.) Oh goodness! I just thought of another two ways to use this unit!

*Ramona*



## Plan

Ramona's quilt showcases Halloween prints—but with a twist; Lella Boutique's Hey Boo collection uses a color palette that includes pinks to breathe fresh life into the spooky season. With the quick and easy stitch-and-flip technique, even beginner quilters can assemble these fun blocks with minimal effort. Whether you want to create something unique and festive without the usual Halloween colors or are looking for a project to use up a fancy collection of fat quarters, this quilt is a speedy way to add a stylish touch to your décor.

Use an accurate  $\frac{1}{4}$ " seam allowance throughout to ensure all elements of the quilt fit together well.



### Watch + Learn

Find videos of all of the Sew Easy™ techniques and download the FREE Sew Easy™ Lessons ebook at:

[www.quiltingdaily.com/category/videos/sew-easy/](http://www.quiltingdaily.com/category/videos/sew-easy/)

## Shop

Fabric yardage assumes 40" usable width of fabric (WOF) unless otherwise noted.

- **White-on-white print**  
5¼ yds. for blocks and border
- **14 Assorted prints in pinks, oranges, greens, and black**  
1 fat quarter\* *each* for blocks
- **Black print**  
¾ yd. for binding
- **Backing**  
5¼ yds.
- **Batting**  
79" × 88"

\*fat quarter = 18" × 20"

## Cut

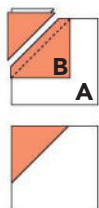
Patches are lettered in order of use. Measurements include  $\frac{1}{4}$ " seam allowances. Border strips will be pieced and cut to exact length needed. You may want to make them longer to allow for piecing variations.

- **White-on-white print**  
8 strips  $4\frac{1}{2}$ "  $\times$  WOF for border  
224 squares 5" (A)
- **14 Assorted prints in pinks, oranges, greens, and black from each fat quarter, cut:**  
16 squares  $3\frac{1}{2}$ " (B)
- **Black print**  
9 strips  $2\frac{1}{2}$ "  $\times$  WOF for binding

**NOTE:** Fabrics in the quilt shown are Hey Boo designed by Lella Boutique for Moda Fabrics.

## Sew

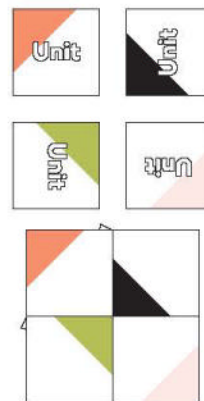
1. Referring to **Stitch-and-Flip Corners in Sew Easy Lessons** and **Diagram I**, join 1 assorted print B to 1 white-on-white print A as shown to make a unit. Make 224 units total.



**Unit**  
Make 224

**Diagram I**

2. Noting orientations, join 4 units as shown in **Diagram II** to make a block. Make 56 blocks total. Blocks should measure  $9\frac{1}{2}$ ".



**Block**  
Make 56

**Diagram II**



**NOTE:** Refer to **Assembly Diagram** for following steps, watching block orientation.

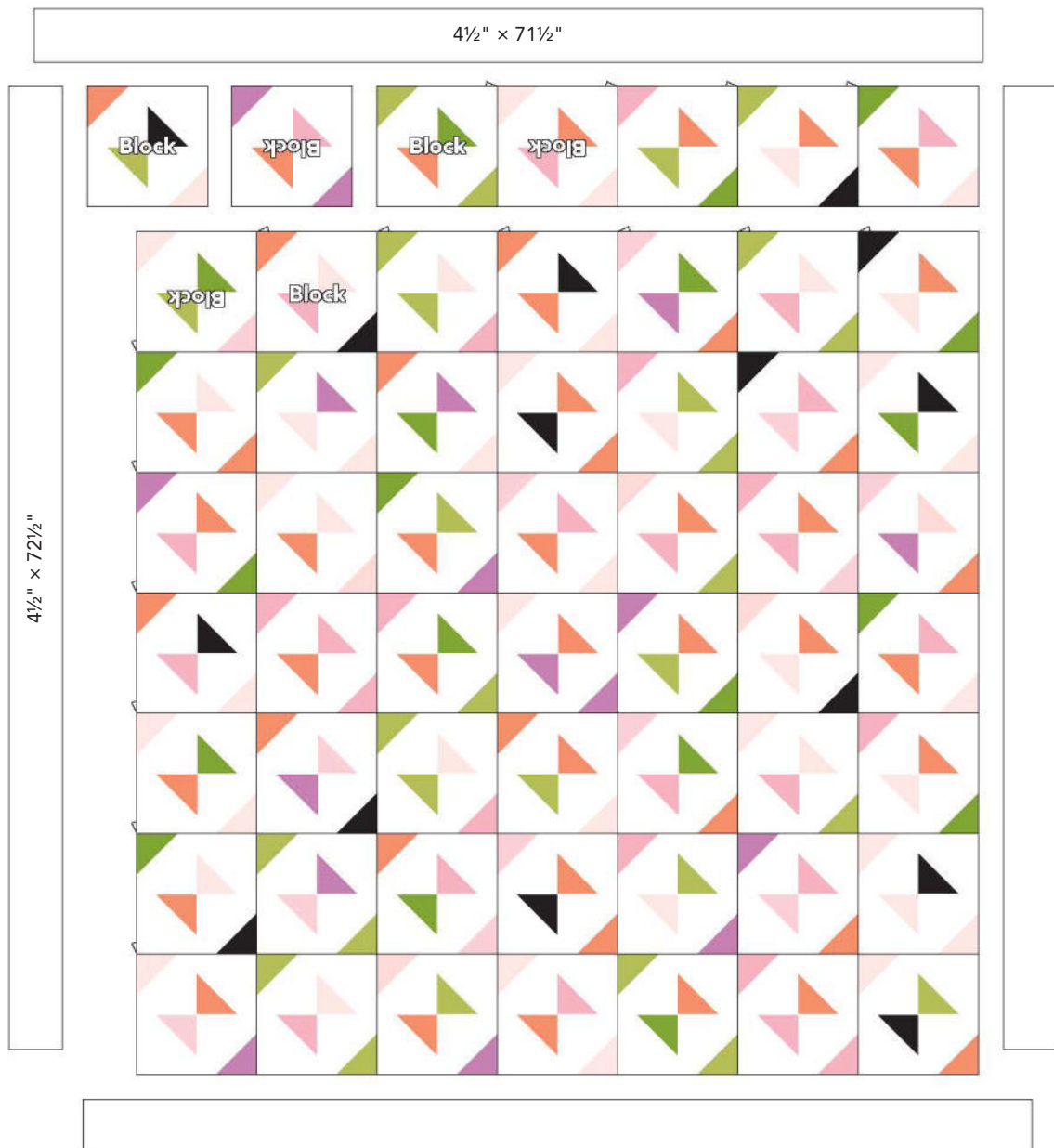
3. Sew 8 rows of 7 blocks each. Join rows together.
4. Join white border strips and cut to sizes shown in the **Assembly Diagram**.

Matching centers and ends, sew border side strips to quilt. Repeat to add border top and bottom strips.

5. Layer, baste, and quilt. Ramona machine quilted a feather motif across the quilt surface. Bind the quilt.



**Ramona Sorensen** grew up surrounded by a large family of quiltmakers and hand quilters. When she is not longarm quilting, she is piecing or designing quilts and quilting motifs. She lives in Springville, Utah.



**Assembly Diagram**

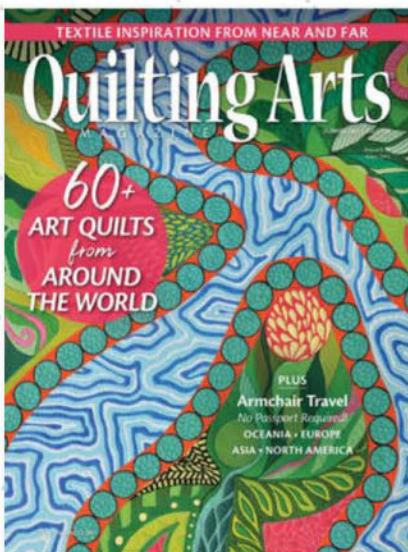
# The World of Quilting at Your Fingertips

Subscribe to the top quilting magazines from Quilting Daily!



## DISCOVER NOW:

- The Latest Quilting Trends
  - Fresh Scrap Quilt Patterns
  - Festive Patriotic Quilts
  - Time-saving Techniques
- ... and lots more quilting inspiration!



SUBSCRIBE TODAY AT [QuiltingDaily.com/Subscribe](http://QuiltingDaily.com/Subscribe)

finished size: **62½" × 74½"**

finished blocks: **30 (12") BLOCKS**

# WOVEN COLORS

a tapestry to honor service

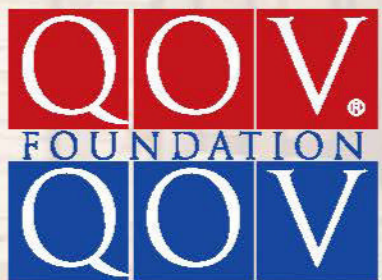
designed and made by **MICHELLE FREEDMAN**

quilted by **NELA BARROW**

**T**he *Woven Colors* quilt is designed as a Quilt of Valor®. My father was in the Air Force and was awarded a QOV last year and it was very meaningful to him. That inspired me to explore designs that honor those who have served. *Woven Colors* represents how our stories are all woven together. I imagined the stripes of the flag and the fabric that is woven to make flags, and played with these ideas as I was designing these blocks. When the blocks are sewn together, they create a look of stripes that weave in and out across the surface of the quilt.

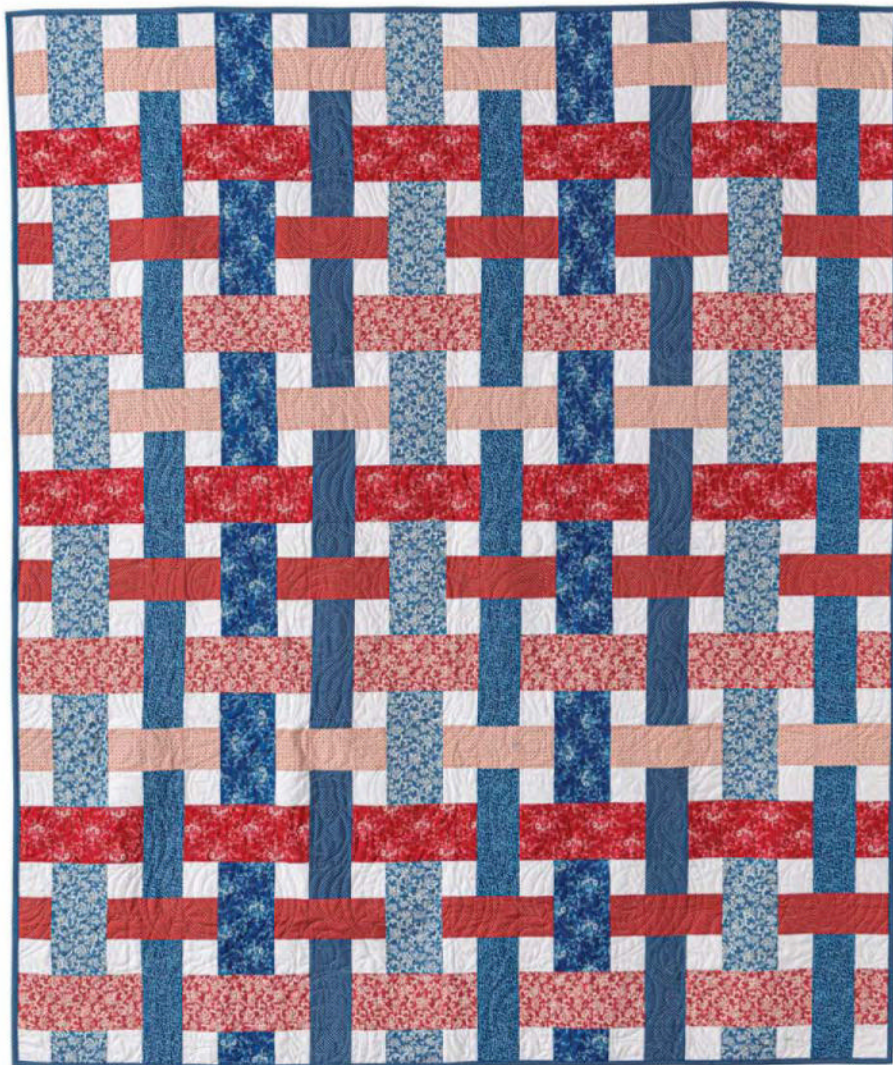
*Michelle*





This pattern meets the guidelines established by the Quilts of Valor® Foundation. To learn more about QOV®, go to [QuiltingDaily.com/quilts-of-valor](http://QuiltingDaily.com/quilts-of-valor).





## Plan

This quilt represents the diverse threads of courage and sacrifice—but it also symbolizes the united fabric of the collective respect and admiration for our veterans. Michelle chose 4 red prints and 4 blue prints to create the woven illusion in her design. The reds are used for the horizontal “threads” while the blues are used for the vertical.

We suggest labeling your fabrics and patches with the color numbers. Our instructions use bands to speed up the assembly process.

Use an accurate  $\frac{1}{4}$ " seam allowance throughout to ensure all elements of the quilt fit together well.



### Watch + Learn

Find videos of all of the Sew Easy™ techniques and download the FREE Sew Easy™ Lessons ebook at:

[www.quiltingdaily.com/category/videos/sew-easy/](http://www.quiltingdaily.com/category/videos/sew-easy/)

## Shop

Fabric yardage assumes 40" usable width of fabric (WOF) unless otherwise noted.

- **White tonal**  
1½ yds. for units, blocks, and patch
- **Red print #1 and red print #2**  
¾ yd. *each* for units and blocks
- **Blue print #1**  
⅞ yd. for units and blocks
- **Blue print #2**  
1⅓ yds. for units, blocks, and binding
- **Blue print #3**  
¾ yd. for units and blocks
- **Blue print #4**  
⅞ yd. for units and blocks
- **Red print #3 and red print #4**  
¾ yd. *each* for blocks and patches
- **Backing**  
5 yds.
- **Batting**  
71" × 83"



## Cut

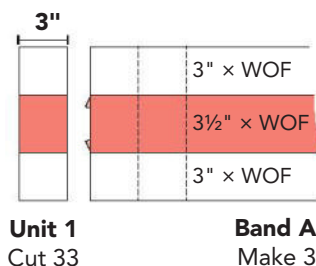
Patches are lettered in order of use. Measurements include ¼" seam allowances.

- **White tonal**  
12 strips 3" × WOF for bands A and B  
4 strips 3" × 20" for bands G and H  
1 square 3" (D)
- **Red print #1**  
5 strips 3½" × WOF for bands A, C, and D
- **Red print #2**  
5 strips 3½" × WOF for bands B, E, and F
- **Blue print #1**  
2 strips 7" × WOF for bands C and E  
1 strip 3½" × 20" for band G  
2 strips 3" × WOF for bands C and E
- **Blue print #2**  
2 strips 7" × WOF for bands D and F  
1 strip 3½" × 20" for band H  
2 strips 3" × WOF for bands D and F  
8 strips 2½" × WOF for binding
- **Blue print #3**  
1 strip 4½" × 20" for band G  
18 rectangles 4½" × 8½" (A)
- **Blue print #4**  
1 strip 4½" × 20" for band H  
12 rectangles 4½" × 8½" (A)
- **Red print #3 and red print #4 from each, cut:**  
15 rectangles 4½" × 9½" (B)  
3 rectangles 4½" × 3" (C)

**NOTE:** Fabrics in the quilt shown are from the All Our Hearts Collection from Maywood Studio.

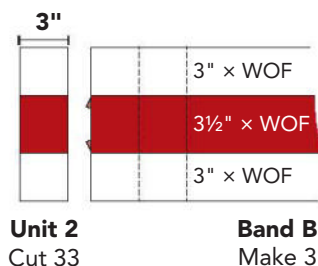
## Sew

1. Referring to **Diagram I-A**, join 2 white tonal (3" × WOF) strips and 1 red print #1 strip to make band A as shown. Make 3 band A's total. Cut band A's into segments 3"-wide to make 33 unit 1's.



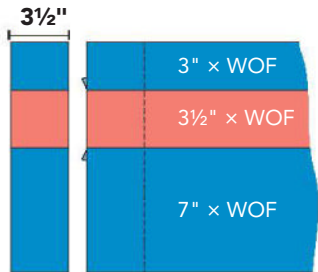
**Diagram I-A**

In the same way, join white (3" × WOF) strips and red print #2 strips as shown in **Diagram I-B** to make 3 band B's. Cut band B's into segments 3"-wide to make 33 unit 2's.



**Diagram I-B**

2. Join 1 blue print #1 (3"-wide) strip, 1 red #1 strip, and 1 blue #1 (7"-wide) strip as shown in **Diagram II-A** to make a band C. Cut band C into segments 3½"-wide to make 9 unit 3's.

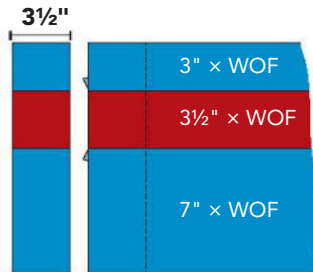


**Unit 3**  
Cut 9

**Band C**  
Make 1

**Diagram II-A**

- Join blue #1 (3"-wide) strip, red #2 strip, and blue #1 (7"-wide) strip to make a band E. Cut band E into segments 3½"-wide to make 9 unit 5's (**Diagram II-C**).

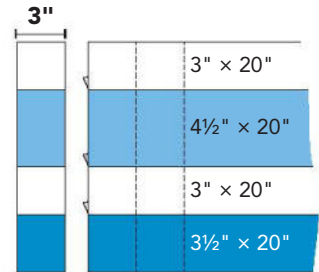


**Unit 5**  
Cut 9

**Band E**  
Make 1

**Diagram II-C**

3. Join 2 white (3" x 20") strips, the blue print #3 strip, and the blue #1 (3½"-wide) strip to make a band G. Cut band G into segments 3"-wide to make 3 unit 7's (**Diagram III-A**).

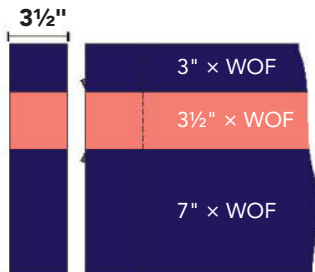


**Unit 7**  
Cut 3

**Band G**  
Make 1

**Diagram III-A**

In the same way, join blue print #2 (3"-wide) strip, red #1 strip, and blue #2 (7"-wide) strip as shown in **Diagram II-B** to make a band D. Cut band D into segments 3½"-wide to make 6 unit 4's.

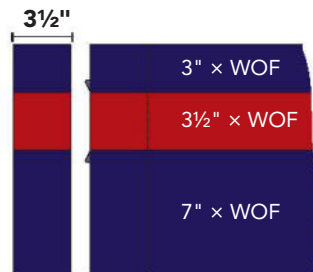


**Unit 4**  
Cut 6

**Band D**  
Make 1

**Diagram II-B**

Join blue #2 (3"-wide) strip, red #2 strip, and blue #2 (7"-wide) strip to make a band F. Cut band F into segments 3½"-wide to make 6 unit 6's (**Diagram II-D**).

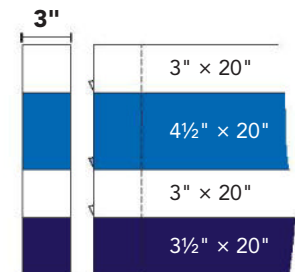


**Unit 6**  
Cut 6

**Band F**  
Make 1

**Diagram II-D**

In the same way, join 2 white (3" x 20") strips, the blue print #4 strip, and the blue #2 (3½"-wide) strip to make a band H. Cut band H into segments 3"-wide to make 2 unit 8's (**Diagram III-B**).

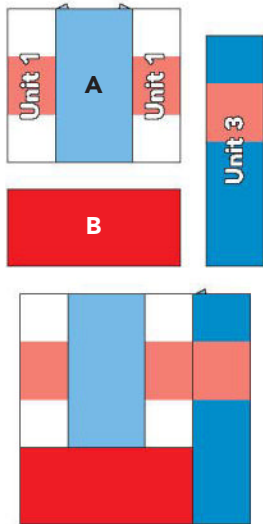


**Unit 8**  
Cut 2

**Band H**  
Make 1

**Diagram III-B**

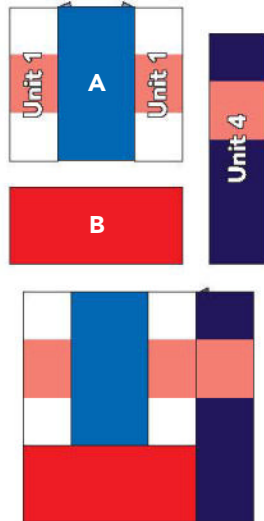
4. Referring to **Diagram IV-A**, sew 2 unit 1's, 1 blue #3 A, 1 red #3 B, and 1 unit 3 together as shown to make a block W. Make 9 block W's total. All blocks should measure 12½".



**Block W**  
Make 9

**Diagram IV-A**

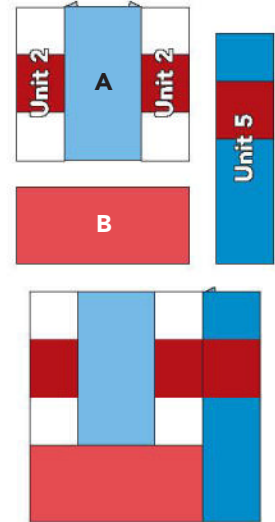
- In a similar manner, sew unit 1's, blue #4 A's, red #3 B's, and unit 4's together as shown to make 6 block X's (**Diagram IV-B**).



**Block X**  
Make 6

**Diagram IV-B**

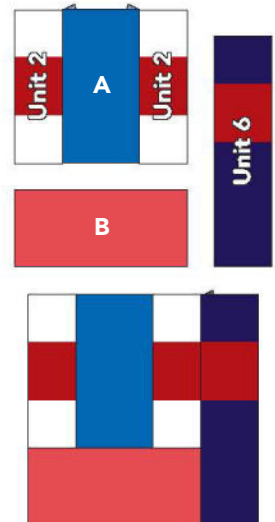
- Join unit 2's, blue #3 A's, red #4 B's, and unit 5's to make 9 block Y's (**Diagram IV-C**).



**Block Y**  
Make 9

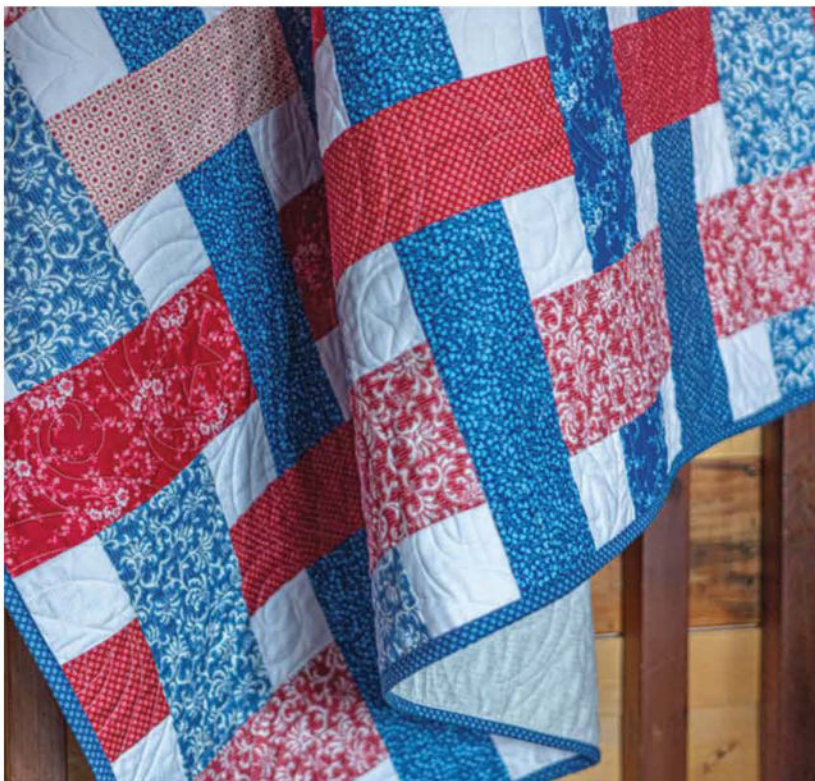
**Diagram IV-C**

- Join unit 2's, blue #4 A's, red #4 B's, and unit 6's to make 6 block Z's (**Diagram IV-D**).



**Block Z**  
Make 6

**Diagram IV-D**

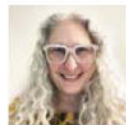


**NOTE:** Refer to **Assembly Diagram** for following steps, watching block and unit placement and orientation.

- Sew 3 rows of 3 block W's and 2 block X's each as shown. Sew 3 rows of 3 block Y's and 2 block Z's each as shown. Join the rows, alternating as shown.
- Sew 3 each of unit 1's, red #3 C's, unit 2's, and red #4 C's together as shown.

Matching centers, ends, and seams, join to the right side of the quilt top.

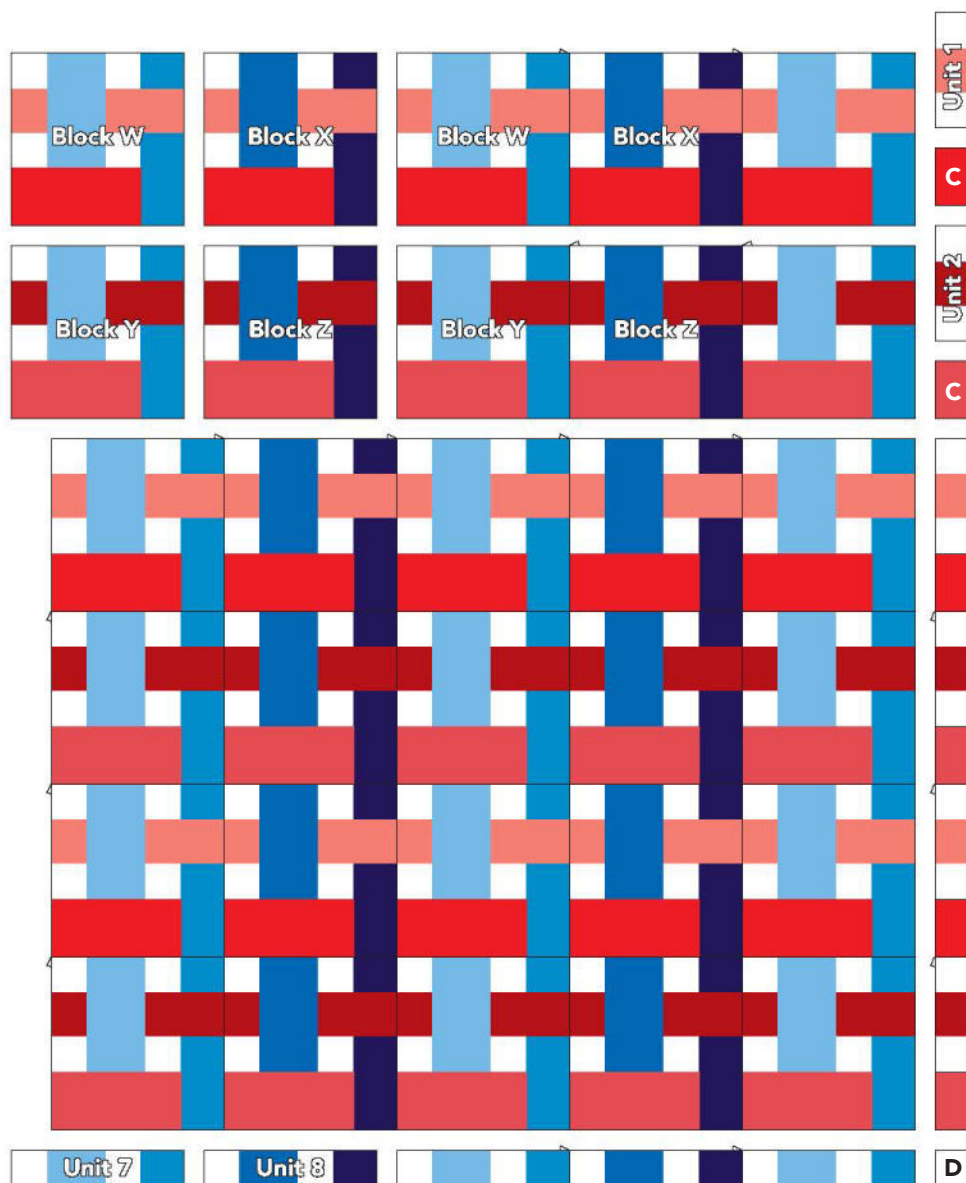
- Sew unit 7's, unit 8's, and white D together as shown. Matching centers, ends, and seams, join to the bottom to complete the quilt top.
- Layer, baste, and quilt. Nela machine quilted swirls and stars across the quilt surface. Bind the quilt.



**Michelle Freedman** designs and makes quilts in Portland, Oregon. She finds quiltspiration everywhere, from walks

in her neighborhood to searching through discarded clothing at thrift shops and estate sales. She has a BFA from Parsons School of Design and currently works as the Marketing and Graphic Design Manager for Maywood Studio.

[stitchwellandprosper.com](http://stitchwellandprosper.com)



**Assembly Diagram**



**NEW!**  
SERIES  
4400

# Fons & Porter's Love of Quilting

## *Love of Quilting TV is Back for its 44th Season!*

Hosts Angela Huffman and Sara Gallegos present a fun collection of quilt projects, and all the tips and techniques to help you achieve quilting success.

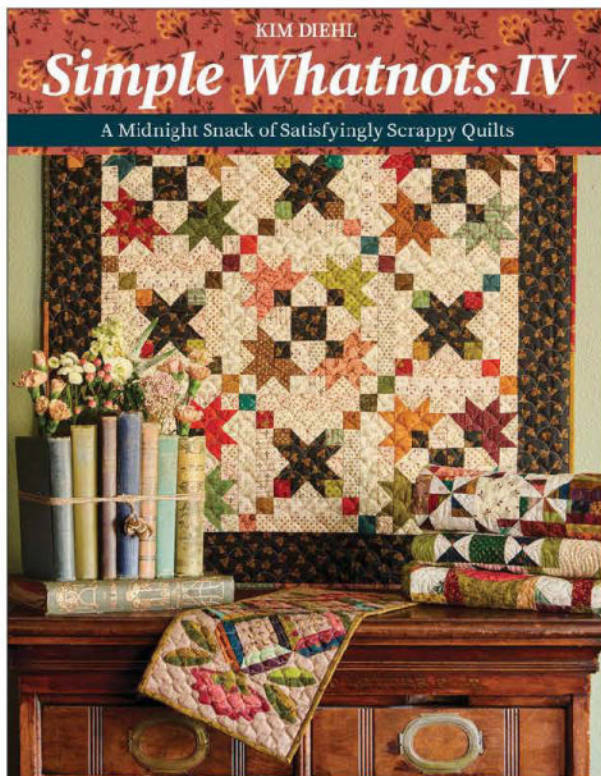
Let's piece and quilt new traditions together on *Love of Quilting TV*.

Visit [QuiltingDaily.com/LOQTV](http://QuiltingDaily.com/LOQTV) to learn how to watch!

Sponsored by:



Book, pattern, and fun quilting finds  
for the discriminating quilter.

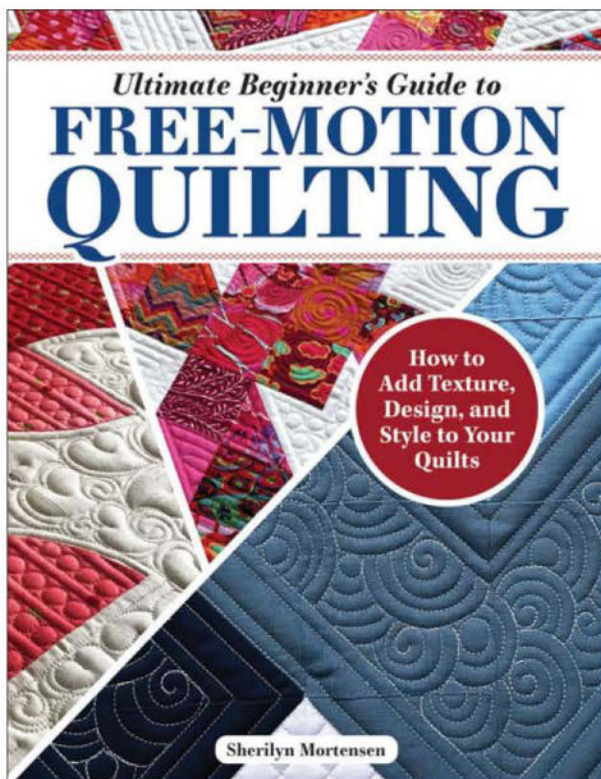


**Simple Whatnots IV**  
by Kim Diehl

C&T Publishing, 2024

Is your scrap pile getting too high? Kim Diehl's 19 projects help you transform fabric scraps into delightful, one-of-a-kind treasures, magically turning leftovers into charming keepsakes. Revel in revisiting favorite bits of fabrics as you create fresh new designs. She charmingly sums up her Whatnot design principle, "Since there are only so many beds in need of quilts, and there are so many designs just waiting to be made, I began stitching my quilts in smaller and smaller sizes, and 'whatnots' were born!" Diehl's small projects are versatile and provide opportunities for skill-building and trying new techniques without the long-term commitment of large quilts. The book's subtitle sums it up perfectly: a midnight snack of satisfyingly scrappy quilts!

[ctpub.com](http://ctpub.com)



**Ultimate Beginners Guide to Free-Motion Quilting**  
by Sherilyn Mortensen

Landauer, 2024

Once you finish a quilt top, the quilting is like icing on a cake! Sherilyn Mortensen's practical guide helps you transform and elevate a simple quilt to showstopping status, starting with essential tools, tips, and tricks, then moving into quilting paths and designs. She thoughtfully organizes drawings by basics, florals, feathers, modern, and collage concepts. Step-by-step instructions for 60 designs are concise and easy to follow, and illustrations employ colors and directional arrows for clarity. Finally, Mortensen guides you to apply what you've learned through 12 patterned block designs, each with three different photographed versions modeling multiple quilting combinations. This outstanding learning and visual reference guide beautifully demonstrates how different quilting concepts affect the finished look of your quilt.

[foxchapelpublishing.com](http://foxchapelpublishing.com)

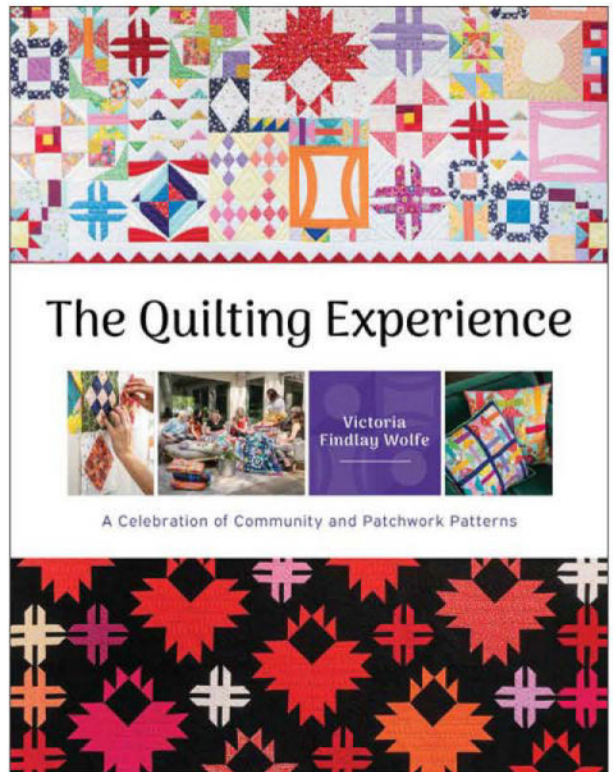


**The Quilting Experience**  
by Victoria Findlay Wolfe

Schiffer Publishing, 2024

Every quilt has a story; making and receiving them can be profound experiences. Victoria Findlay Wolfe guides you through crafting your story by making 12 original block designs around life themes such as friendship, traditions, celebration, and grief, culminating in a unique Experience Quilt. She includes valuable tips for working individually or with a group and various prompts for approaching your project. Poignant, sometimes funny, stories around each theme shared by quilters highlight the art of harnessing creativity to navigate life events. Wolfe's book artfully deepens the meaning of quilts and quilting, and the collection of 11 additional projects is just the cherry on top!

[schifferbooks.com](http://schifferbooks.com)

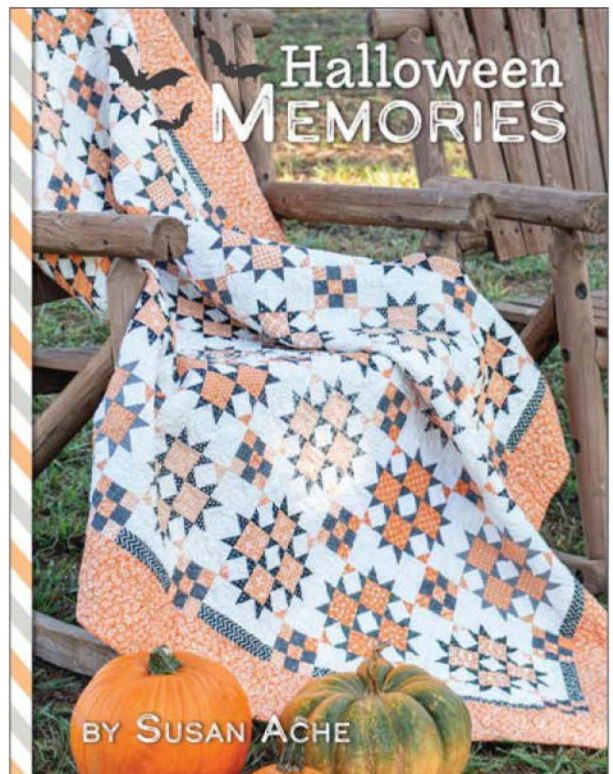


**Halloween Memories**  
by Susan Ache

Fat Quarter Shop, 2024

In a time when Halloween has become increasingly popular—with its inherent creativity, generation-spanning activities and social events, nostalgia, and tradition—Susan Ache adds quilting to the mix! You'll find six cozy lap quilt patterns that conjure a playful love of Halloween and blend well through ordinary fall days and into Thanksgiving. From vibrant black and orange to elegant monotone taupe plaids and florals or softer palettes of coral, orange, and purple hues, Ache provides a pleasing variety of traditional, block-based designs to enrich your autumn. The author taps into another fun trend by including nine adorable small cross-stitch projects that add even more magic, each with a large-scale, easy-to-read chart.

[itssewemma.com](http://itssewemma.com)







finished size: **90" × 91"**

finished blocks: **35 (10" × 15") BLOCKS**

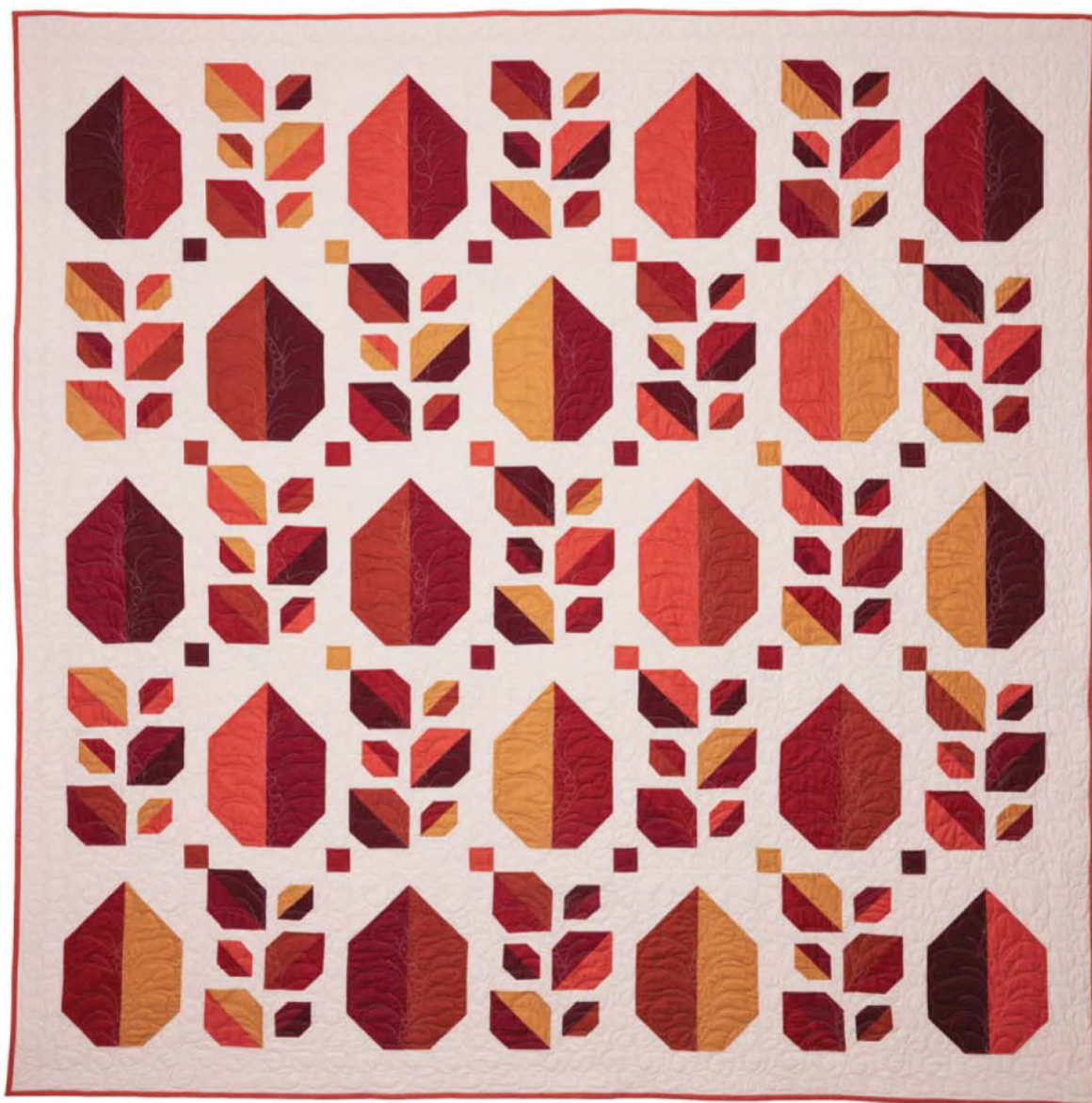
# AUTUMN BLAZE

vibrant leaves bid farewell to summer

designed and made by **RAMONA SORENSEN**

**T**he leaf blocks in this quilt are variations of another leaf project I designed several years ago. I simplified the blocks so that the fabric is the focus of the quilt. The leaves are made using the stitch-and-flip corners technique and basic Triangle-Square units.

*Ramona*



## Plan

Ramona used 6 assorted fall-colored solids in her quilt. If you want to do the same, you'll need about  $\frac{7}{8}$  to 1 yard of each. Use a variety of color combinations to make the leaf units—and set your fall quilt ablaze!

Use an accurate  $\frac{1}{4}$ " seam allowance throughout to ensure all elements of the quilt fit together well.

## Shop

Fabric yardage assumes 40" usable width of fabric (WOF) unless otherwise noted.

- **Assorted solids in fall colors**  
5 $\frac{3}{8}$  yds. **total** for blocks and cornerstones
- **Cream solid**  
6 yds. for blocks, sashes, and border
- **Orange solid**  
 $\frac{7}{8}$  yd. for binding
- **Backing**  
8 $\frac{3}{4}$  yds.
- **Batting**  
98" x 99"



### Watch + Learn

Find videos of all of the Sew Easy™ techniques and download the FREE Sew Easy™ Lessons ebook at:

[www.quiltingdaily.com/category/videos/sew-easy/](http://www.quiltingdaily.com/category/videos/sew-easy/)

## Cut

Patches are lettered in order of use. Measurements include  $\frac{1}{4}$ " seam allowances. Border strips will be pieced and cut to exact length needed. You may want to make them longer to allow for piecing variations.

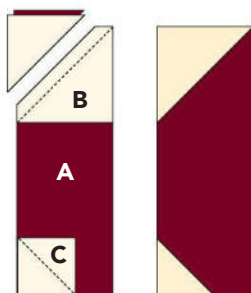
- **Assorted solids in fall colors**
  - 52 squares  $5\frac{1}{8}$ " (E)
  - 36 rectangles  $5\frac{1}{2}$ "  $\times$   $14\frac{1}{2}$ " (A)
  - 52 squares  $3\frac{7}{8}$ " (F)
  - 24 squares  $2\frac{1}{2}$ " (M)
- **Cream solid**
  - 10 strips  $4\frac{1}{2}$ "  $\times$  WOF for border
  - 36 squares  $5\frac{1}{2}$ " (B)
  - 36 squares  $3\frac{1}{2}$ " (C)
  - 30 rectangles  $2\frac{1}{2}$ "  $\times$   $15\frac{1}{2}$ " (K)
  - 28 rectangles  $2\frac{1}{2}$ "  $\times$   $10\frac{1}{2}$ " (L)
  - 102 squares 2" (G)
  - 18 rectangles  $1\frac{1}{2}$ "  $\times$   $10\frac{1}{2}$ " (D)
  - 102 rectangles  $1\frac{1}{2}$ "  $\times$   $5\frac{1}{2}$ " (J)
  - 102 rectangles  $1\frac{1}{2}$ "  $\times$   $3\frac{1}{2}$ " (I)
  - 102 squares  $1\frac{1}{2}$ " (H)
- **Orange solid**
  - 10 strips  $2\frac{1}{2}$ "  $\times$  WOF for binding

**NOTE:** Fabrics in the quilt shown are Laundry Basket Favorites designed by Edyta Sitar for Andover Fabrics.



## Sew

1. Referring to **Stitch-and-Flip Corners in Sew Easy Lessons** and **Diagram I-A**, join 1 cream solid B and 1 cream solid C to 1 assorted color A as shown to make 1 unit 1. Make 18 unit 1's total.



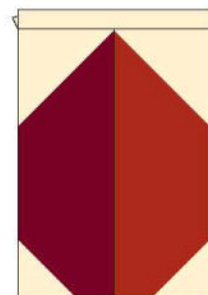
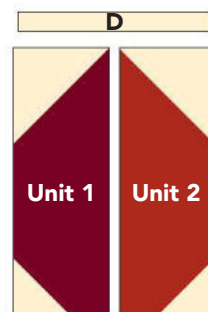
**Unit 1**  
Make 18  
**Diagram I-A**

In a similar way, noting that unit 2 is a mirror-image of unit 1, join cream B's and cream C's to assorted color A's to make 18 unit 2's (**Diagram I-B**).



**Unit 2**  
Make 18  
**Diagram I-B**

2. Join 1 unit 1, 1 unit 2, and 1 cream D as shown in **Diagram II** to make 1 block Y. Make 18 block Y's total. Blocks should measure  $10\frac{1}{2}$ "  $\times$   $15\frac{1}{2}$ ".



**Block Y**  
Make 18

**Diagram II**

3. Referring to **Quick-Pieced Triangle-Squares in Sew Easy Lessons** and to **Diagram III-A**, use assorted solid color E's to make 51 unit 3's total. (There will be 1 extra.) Unit 3 should measure  $5\frac{1}{2}$ ".



**Unit 3**  
Make 51  
**Diagram III-A**

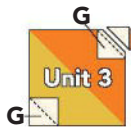
Using the same technique, use assorted solid color F's to make 51 unit 4's total (**Diagram III-B**). (There will be 1 extra.) Unit 4 should measure 3½".



**Unit 4**  
Make 51

**Diagram III-B**

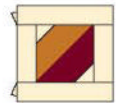
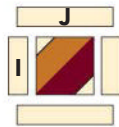
4. Referring to **Diagram IV** and using the stitch-and-flip technique, join 2 cream G's to each unit 3 as shown to make 51 unit 5's total.



**Unit 5**  
Make 51

**Diagram IV**

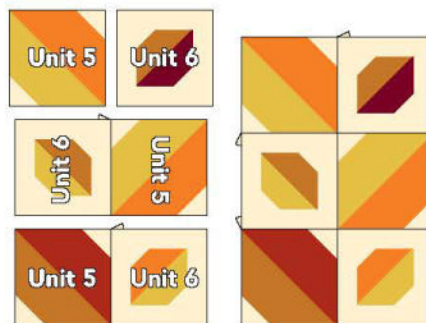
5. Referring to **Diagram V** and using the stitch-and-flip technique, join 2 cream H's to each unit 4 as shown; add 2 cream I's and 2 cream J's to complete unit 6. Make 51 unit 6's total. Unit 6 should measure 5½".



**Unit 6**  
Make 51

**Diagram V**

6. Referring to **Diagram VI** and noting unit orientations, join 3 unit 5's and 3 unit 6's as shown to make a block Z. Make 17 block Z's total. Blocks should measure 10½" x 15½".



**Block Z**  
Make 17

**Diagram VI**

**NOTE:** Refer to **Assembly Diagram** for following steps, watching block placement and orientation.

7. Sew 3 rows of 4 block Y's, 3 block Z's, and 6 cream K's each. Sew 2 rows of 4 block Z's, 3 block Y's, and 6 cream K's each. Sew 7 cream L's and 6 assorted color M's to make a sash; make 4 sashes total.

Join block rows and sashes together as shown to complete the quilt center.

8. Join cream border strips and cut to sizes shown in **Assembly Diagram**. Matching centers and ends, sew border side strips to quilt. Repeat to add border top and bottom strips.
9. Layer, baste, and quilt. Ramona machine quilted a feather motif in the blocks and leaves and vines in the cream background. Bind the quilt.



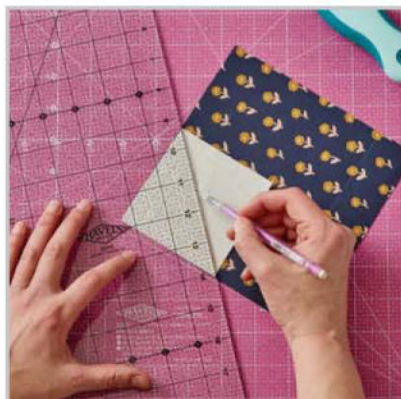
**Ramona Sorensen**

grew up surrounded by a large family of quilters and hand quilters. When she is not longarm quilting, she is piecing or designing quilts and quilting motifs. She lives in Springville, Utah.

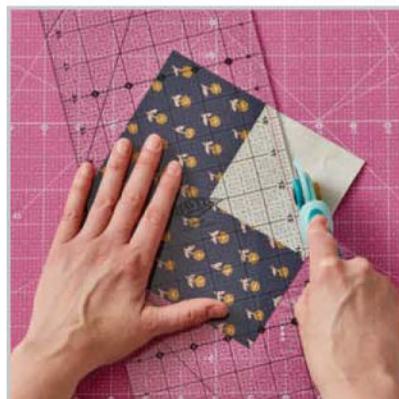


# SEW EASY™ **Stitch-and-Flip Corners**

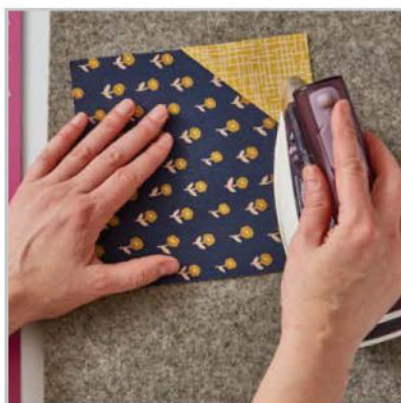
Use this technique to make this common block feature.



**1.** Place one small square on larger square, right sides facing and aligning raw edges. Draw a line diagonally on wrong side as shown.



**2.** Sew on drawn line. Trim  $\frac{1}{4}$ " beyond stitching.



**3.** Press open to reveal triangle.



**4.** Following pattern instructions, repeat for remaining corners to complete unit.

**Products used:** Havel's Self-Healing Cutting Mat, Havel's 45mm Rotary Cutter, and Havel's 6" x 24" Fabric Ruler. Fabric from Garden Glory by Maja Ronnback collection and Abstract Collage by Ampersand collection for Paintbrush Studio Fabrics.

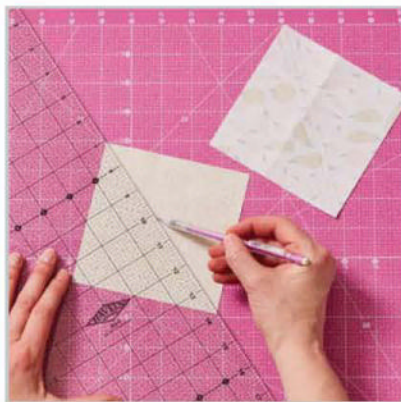
 **Watch this Sew Easy™ Lesson** at [QuiltingDaily.com/Sew-Easy-Stitch-and-Flip-Corners](https://www.QuiltingDaily.com/Sew-Easy-Stitch-and-Flip-Corners)



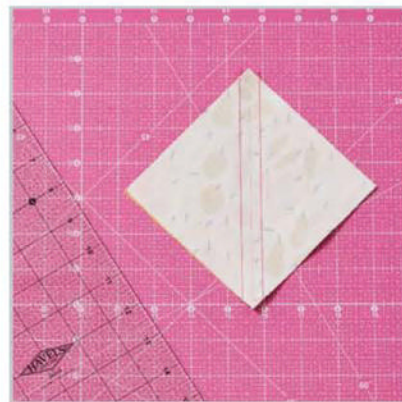
Use this method to make two matching triangle-squares at the same time.



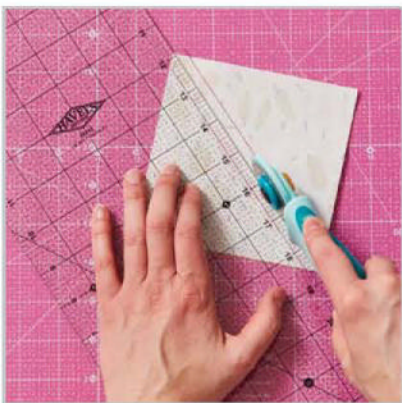
**1.** Cut two squares  $\frac{7}{8}$ " larger than desired finished size of triangle-square.



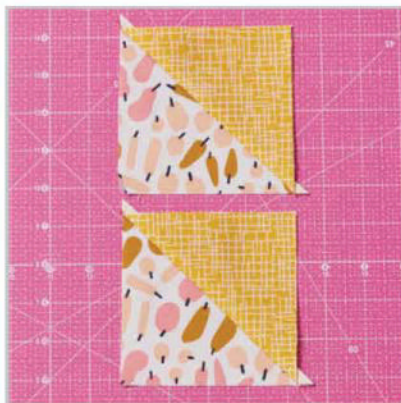
**2.** On wrong side of one square, mark diagonal line from corner to corner. This will be your cutting line. Mark sewing lines  $\frac{1}{4}$ " away from each side of cutting line.



**3.** Place marked square on top of other square, right sides facing. Sew along marked sewing lines.



**4.** Cut along marked cutting line.



**5.** Press seam allowances toward darker fabric.

**TIP:** This method works for any size triangle-square. Cut squares the finished size of triangle-squares plus  $\frac{7}{8}$ ".

Products used: Havel's Self-Healing Cutting Mat, Havel's 6" x 24" Fabric Ruler, and Havel's 45mm Rotary Cutter.  
Fabric from Abstract Collage collection by Ampersand and Garden Glory collection by Maja Ronnback, both for Paintbrush Studio Fabrics.



finished size: **64" x 80"**

finished blocks: **80 (8") BLOCKS**

# COLORFUL CHEVRONS

stitching up good vibrations

designed and made by **CHRISTA WATSON**

**B**right, bold, and full of energy—this quilt is a festive celebration of color and movement. By pairing an assortment of vibrant solids with navy to make the classic Triangle-Squares, the design comes to life with dynamic zigzags that dance across the quilt. Gather your favorite brights or a curated selection of rainbow hues. This striking project is as fun to make as it is to admire!



## Plan

Christa's simple design is the perfect project for quilters looking to put their fabric stash to good use. Each block uses two matching sets of Triangle-Square units—which are easy to assemble with our two-at-a-time Quick-Pieced Triangle-Square technique. We suggest 14 fat quarters for the assorted bright solids—but feel free to add even more. Whether you are aiming to reduce your stash—or you simply want to play with color, this quilt offers a fun and satisfying way to create something beautiful with fabrics you may already have on hand.

Use an accurate  $\frac{1}{4}$ " seam allowance throughout to ensure all elements of the quilt fit together well.

## Shop

Fabric yardage assumes 40" usable width of fabric (WOF) unless otherwise noted.

- **Assorted bright solids**  
14 fat quarters\* for blocks
- **Navy solid**  
3 $\frac{3}{4}$  yds. for blocks and binding
- **Backing**  
5 yds.
- **Batting**  
72"  $\times$  88"

\*fat quarter = 18"  $\times$  20"

## Cut

Patches are lettered in order of use. Measurements include  $\frac{1}{4}$ " seam allowances.

- **Assorted bright solids cut a total of:**  
160 squares  $4\frac{7}{8}$ " (A)
- **Navy solid**  
160 squares  $4\frac{7}{8}$ " (A)  
8 strips  $2\frac{1}{2}$ "  $\times$  WOF  
for binding

**NOTE:** Fabrics in the quilt shown are Cotton Couture from Michael Miller.



### Watch + Learn

Find videos of all of the Sew Easy™ techniques and download the FREE Sew Easy™ Lessons ebook at:

[www.quiltingdaily.com/category/videos/sew-easy/](http://www.quiltingdaily.com/category/videos/sew-easy/)

## Sew

1. Referring to **Quick-Pieced Triangle-Squares** in **Sew Easy Lessons** and to **Diagram I**, use 1 assorted bright solid A and 1 navy solid A to make 2 units. Make 320 units total. Units should measure 4½".



**Unit**  
Make 320

**Diagram I**

2. Lay out 2 pairs of matching units as shown in **Diagram II**. Join units into rows; join the rows to complete 1 block. Make 80 blocks total. Blocks should measure 8½".



**Block**  
Make 80

**Diagram II**

**NOTE:** Refer to **Assembly Diagram** for following steps, watching block orientation.

3. Sew 10 rows of 8 blocks each. Join rows together to complete the quilt top.
4. Layer, baste, and quilt. Christa machine quilted straight lines in the bright triangles, and straight lines with a circle design in the navy background. Bind the quilt.



**Christa Watson** loves to inspire others to make their own quilts and have fun doing it. She enjoys life with her family in Las Vegas where she blogs about quilting, sells fabric online, and sneaks in as much quilting time as she can.

[christaquilts.com](http://christaquilts.com)



**Assembly Diagram**





finished size: **15" x 55"**

finished blocks: **6 (6" x 7½"), 4 (7" x 7½"),  
4 (4" x 7½"), 6 (5" x 7½") BLOCKS**

# MERRY MEAL

holiday dressed in nature's best

designed and made by **JONI GAINES**

**A**s someone who likes to decorate for the holidays, I'm already thinking about what decorations I might need to make or refresh. Since food is central to getting together with friends and family, I wanted something that could last through winter to make every meal merry.

*Joni*



## Plan

This simple yet elegant design displays the beauty of evergreen trees to bring a touch of the outdoors into your home. The tree blocks begin with easy-to-piece paper foundation sections. Choose tonals in rich gold, green, and brown to warm up any table setting, as Joni did, or switch up the colors to match your holiday decor. Whether you are celebrating fall, Thanksgiving, or Christmas, this versatile table runner is the perfect centerpiece for all your special meals.

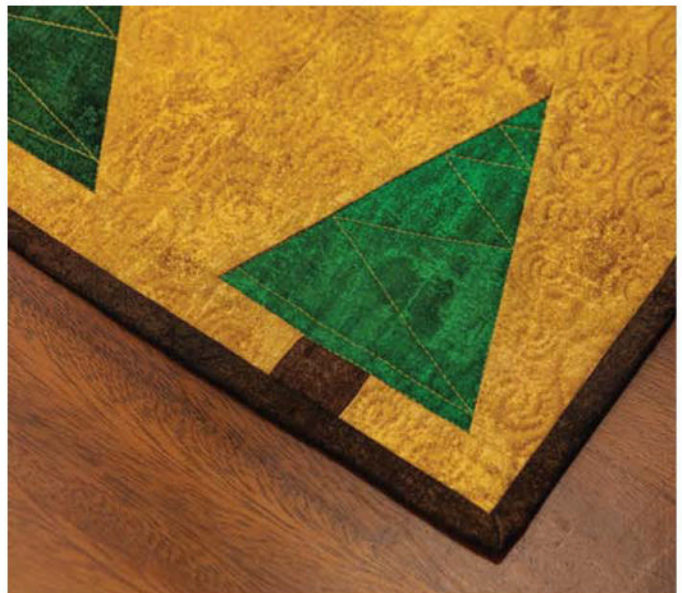
Use an accurate  $\frac{1}{4}$ " seam allowance throughout to ensure all elements of the quilt fit together well.



### Watch + Learn

Find videos of all of the Sew Easy™ techniques and download the FREE Sew Easy™ Lessons ebook at:

[www.quiltingdaily.com/category/videos/sew-easy/](http://www.quiltingdaily.com/category/videos/sew-easy/)





## Shop

Fabric yardage assumes 40" usable width of fabric (WOF) unless otherwise noted.

- **Assorted green tonals**  
 $\frac{5}{8}$  yd. **total** for blocks
- **Gold tonal**  
 1½ yds. for blocks
- **Medium brown tonal**  
 $\frac{1}{2}$  yd. for blocks
- **Dark brown tonal**  
 $\frac{1}{2}$  yd. for binding
- **Backing**  
 1¼ yds.
- **Batting**  
 19" × 63"
- **Foundation paper**

## Cut

Patches are lettered in order of use. Measurements include  $\frac{1}{4}$ " seam allowances. Foundation patch sizes are shown on the foundation sections.

- **Assorted green tonals**  
 Foundation patches
- **Gold tonal**  
 8 rectangles 1" × 3½" (C)  
 12 rectangles 1" × 3" (A)  
 12 rectangles 1" × 2½" (E)  
 8 rectangles 1" × 2" (D)  
 Foundation patches
- **Medium brown tonal**  
 20 rectangles 1" × 1½" (B)
- **Dark brown tonal**  
 4 strips 2½" × WOF for binding

**NOTE:** Fabrics in the quilt shown are Canvas by Deborah Edwards from Northcott.

## Sew

1. Make 6 accurate copies each of foundation sections 1 and 4 and 4 accurate copies each of foundation sections 2 and 3.

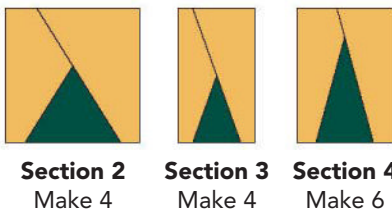
Refer to **Paper Foundation Piecing in Sew Easy Lessons** and foundation section 1 for color placement and patch sizes. Foundation piece 1 section 1 in numerical order, pressing and trimming after each patch addition (**Diagram I-A**). Make 6 section 1's total.



**Section 1**  
 Make 6

**Diagram I-A**

In the same manner, referring to sections 2–4 for color placement and patch sizes, make 4 section 2's, 4 section 3's, and 6 section 4's (**Diagram I-B**).



**Section 2**  
 Make 4

**Section 3**  
 Make 4

**Section 4**  
 Make 6

**Diagram I-B**

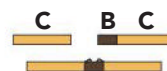
2. Sew 2 gold tonal A's and 1 medium brown tonal B together as shown in **Diagram II-A** to make 1 unit 1. Make 6 unit 1's total. Unit 1's should measure 1" × 6½".



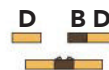
**Unit 1**  
 Make 6

**Diagram II-A**

Similarly, refer to **Diagram II-B** and sew gold C's to medium brown B's as shown to make 4 unit 2's; unit 2's should measure 1" × 7½". Sew gold D's to medium brown B's to make 4 unit 3's; unit 3's should measure 1" × 4½". Sew gold E's to medium brown B's to make 6 unit 4's; unit 4's should measure 1" × 5½".



**Unit 2**  
 Make 4



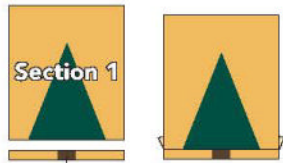
**Unit 3**  
 Make 4



**Unit 4**  
 Make 6

**Diagram II-B**

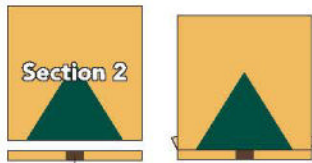
3. Referring to **Diagram III-A**, sew a section 1 and a unit 1 together as shown to make 1 block W. Make 6 block W's total. Block W's should measure  $6\frac{1}{2}'' \times 8''$ .



**Unit 1**  
**Block W**  
Make 6

**Diagram III-A**

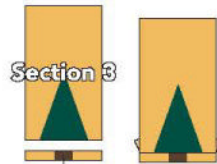
In the same way, sew section 2's and unit 2's together as shown to make 4 block X's. Block X's should measure  $7\frac{1}{2}'' \times 8''$  (**Diagram III-B**).



**Unit 2**  
**Block X**  
Make 4

**Diagram III-B**

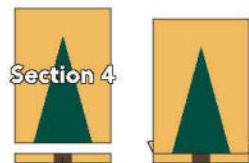
Sew section 3's and unit 3's together as shown to make 4 block Y's. Block Y's should measure  $4\frac{1}{2}'' \times 8''$  (**Diagram III-C**).



**Unit 3**  
**Block Y**  
Make 4

**Diagram III-C**

Sew section 4's and unit 4's together as shown to make 6 block Z's. Block Z's should measure  $5\frac{1}{2}'' \times 8''$  (**Diagram III-D**).



**Unit 4**  
**Block Z**  
Make 6

**Diagram III-D**

**NOTE:** Refer to **Assembly Diagram** for following steps, watching block placement and orientation.

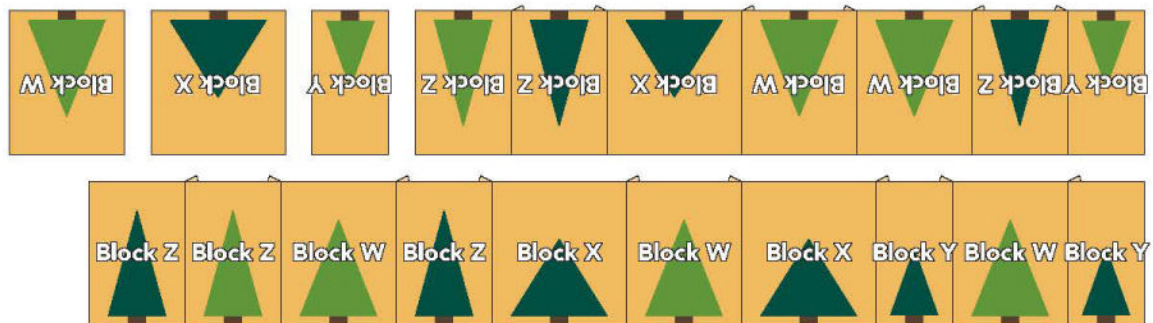
4. Join blocks into 2 rows as shown in the **Assembly Diagram**; join the rows to complete the table runner top. Carefully remove the foundation paper.
5. Layer, baste, and quilt. Joni stitched the trees in the ditch and quilted a zigzag pattern in the green patches. She machine quilted curls over the gold background.

Bind the quilt.

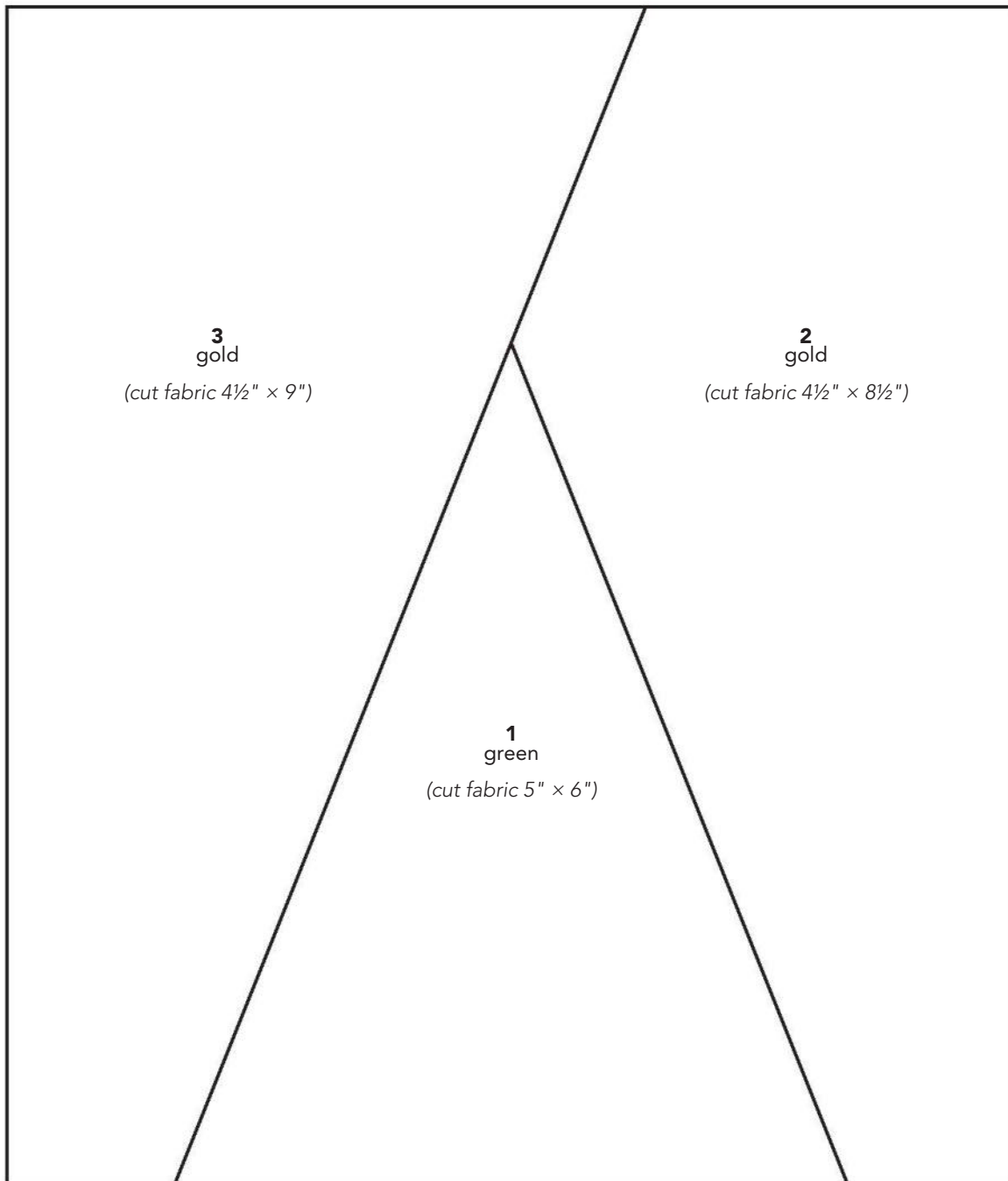


**Joni Gaines** is the Chief Thread Lover at For the Love of Thread. She has been quilting for nearly 25 years and loves sharing the craft with anyone who will listen.

[fortheloveofthread.com/blog](http://fortheloveofthread.com/blog)



**Assembly Diagram**

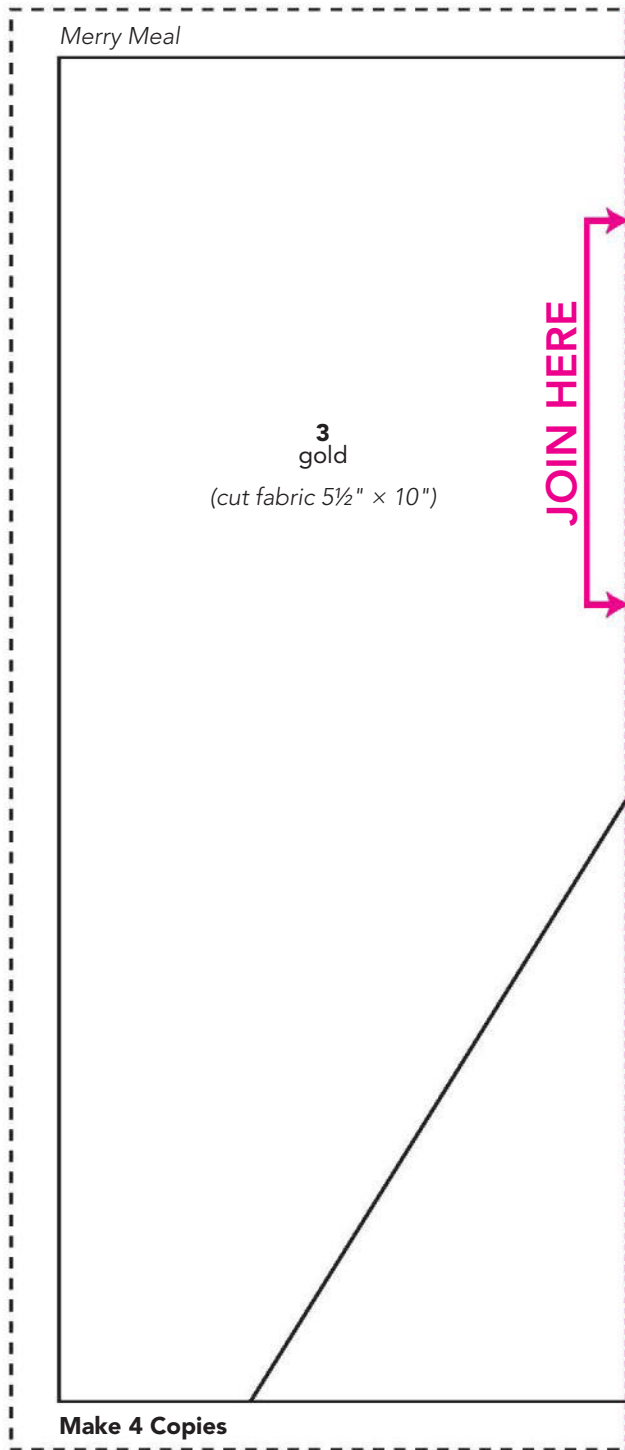


**Make 6 Copies**

**Foundation is the reverse of the finished unit.**

1"x1" square  
provided for  
scale when  
printing

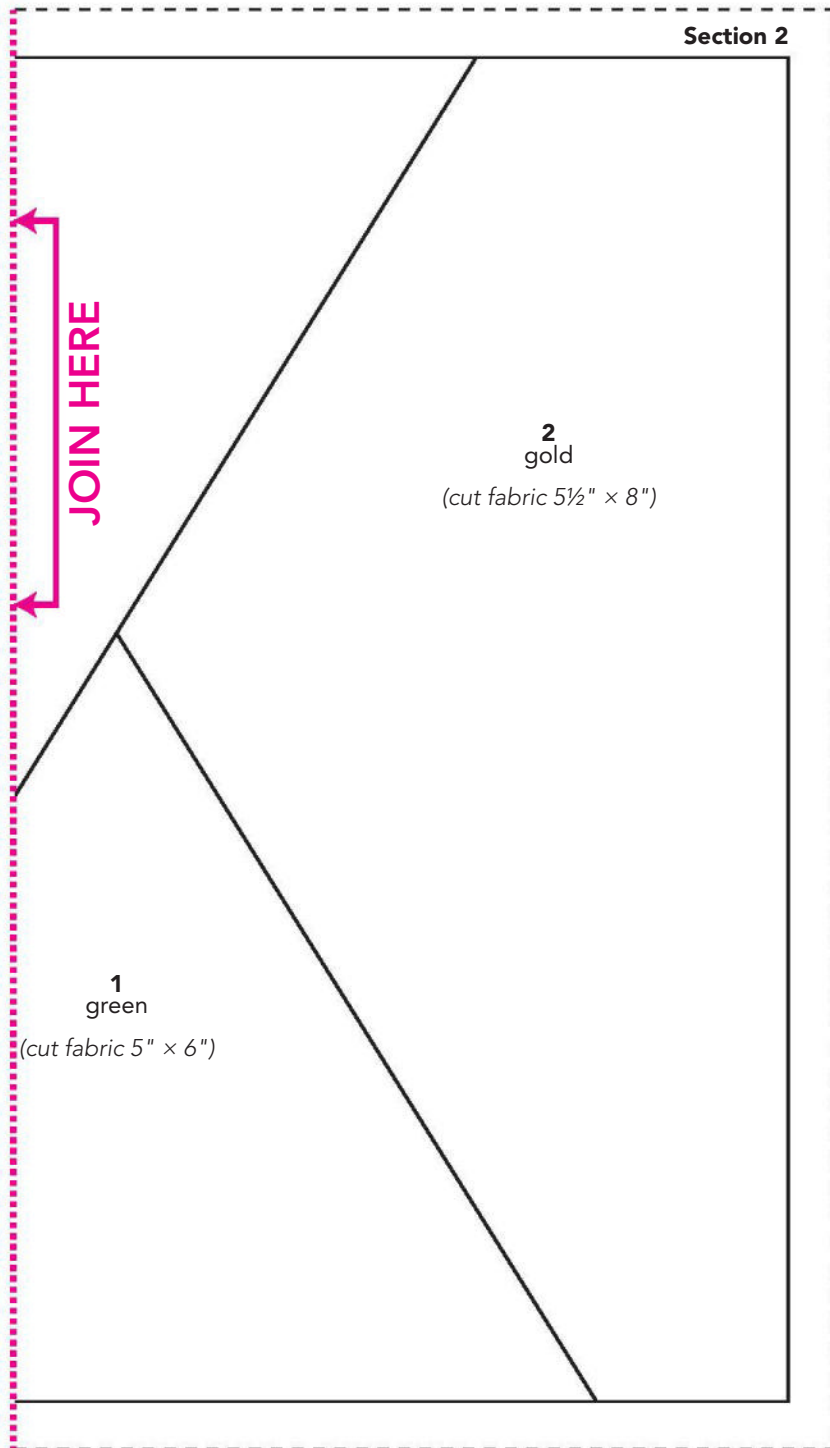
We encourage quilters to scan or photocopy this foundation as needed for personal use.



**Foundation is the reverse of the finished unit.**

1"x1" square  
provided for  
scale when  
printing

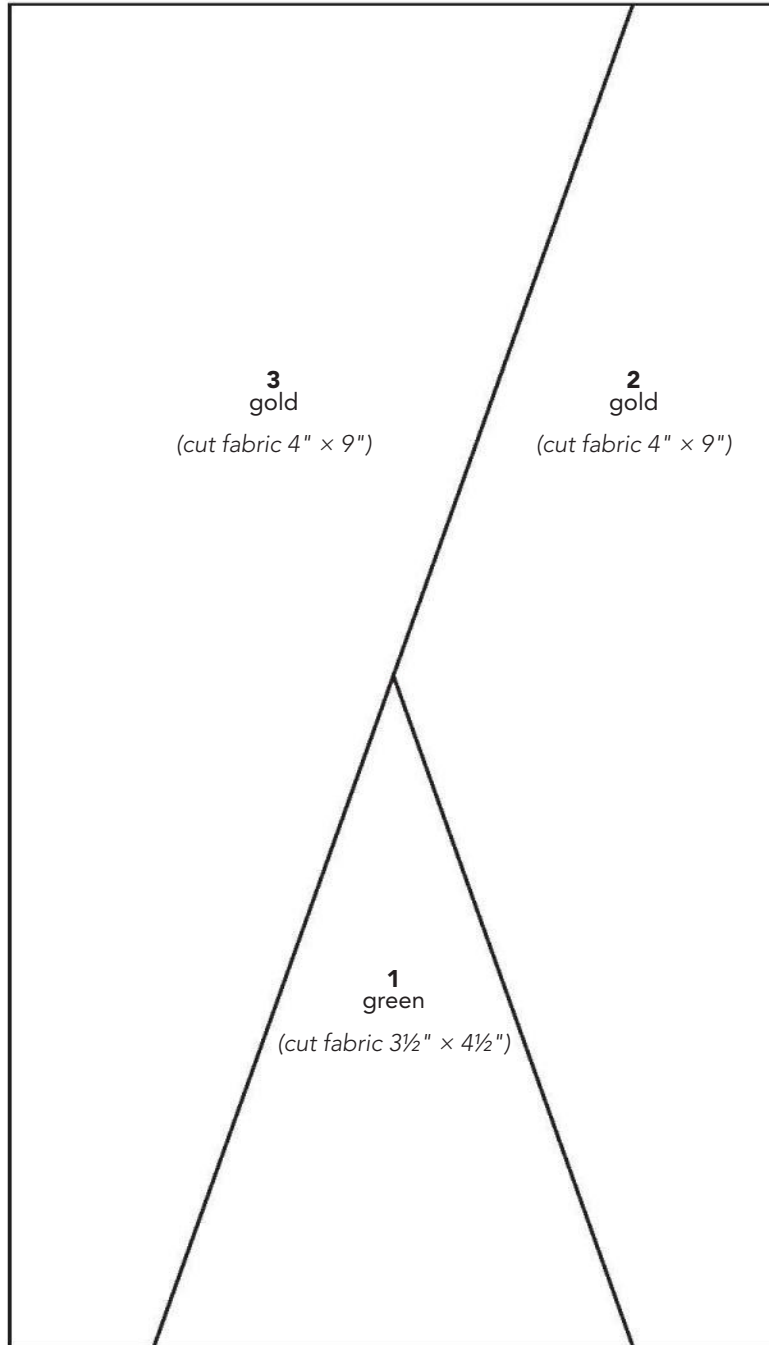
We encourage quilters to scan or photocopy this foundation as needed for personal use.



**Foundation is the reverse of the finished unit.**

1"x1" square  
provided for  
scale when  
printing

We encourage quilters to scan or photocopy this foundation as needed for personal use.

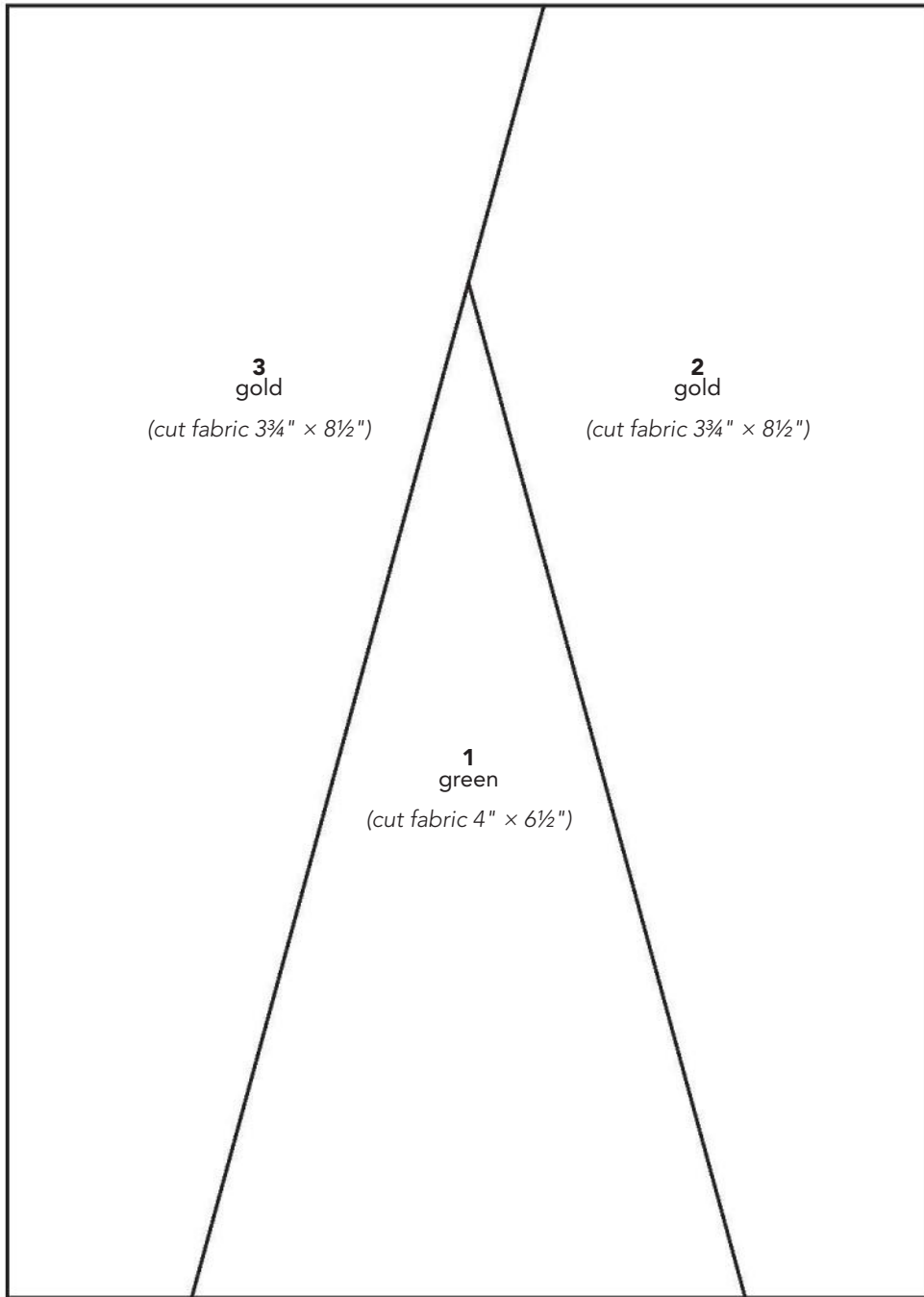


**Make 4 Copies**

**Foundation is the reverse of the finished unit.**

1"x1" square  
provided for  
scale when  
printing

We encourage quilters to scan or photocopy this foundation as needed for personal use.



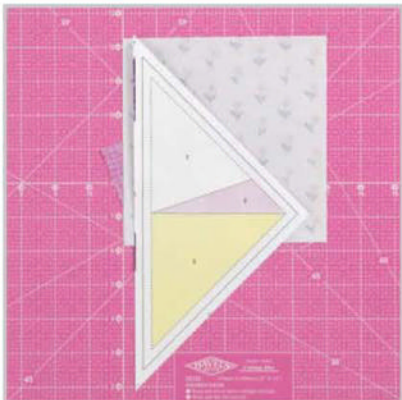
**Make 6 Copies**

**Foundation is the reverse of the finished unit.**

1"x1" square  
provided for  
scale when  
printing

We encourage quilters to scan or photocopy this foundation as needed for personal use.

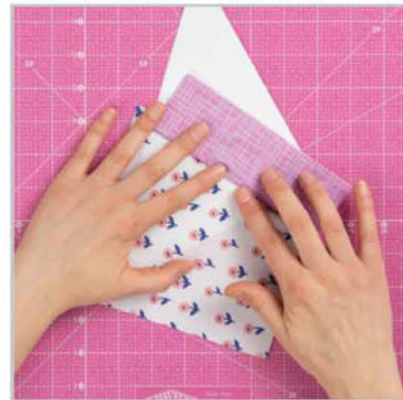
Piecing on foundation paper allows you to create complex or unusual designs with precision and ease.



**1.** Place fabric pieces larger than section 1 and 2 right sides together on back side of paper. Be sure fabric for section 1 is under that area and edges of fabric extend at least ¼" past stitching line.



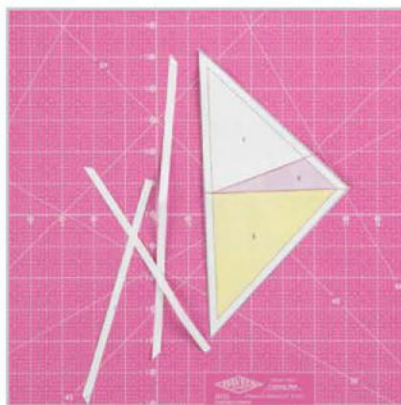
**2.** Using 90/14-sized needle and a short stitch length so papers will tear off easily, stitch on line between two areas, extending stitching into seam allowances at ends of seams.



**3.** Open pieces and finger press the seam. Right sides of fabrics will be facing out on back side of pattern.



**4.** Turn unit over and fold back paper on stitched line. Trim seam allowance to ¼".



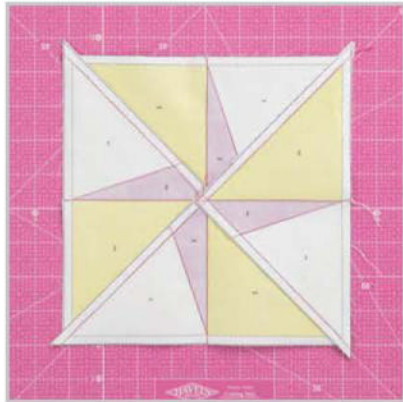
**5.** Continue adding fabrics in numerical order, as you did with section 2. When all fabrics are added, trim excess paper and fabric along solid cutting lines.

**Products used:** Havel's Self-Healing Cutting Mat, Havel's 6½" Fabric Ruler, Havel's 45mm Rotary Cutter, and Havel's 3½" Straight-Tip Embroidery Scissors.

Fabric from Garden Glory collection by Maja Ronnback and Abstract Collage collection by Ampersand, both for Paintbrush Studio Fabrics.

 **Watch this Sew Easy™ Lesson** at [QuiltingDaily.com/sew-easy-paper-foundation-piecing](https://www.QuiltingDaily.com/sew-easy-paper-foundation-piecing)

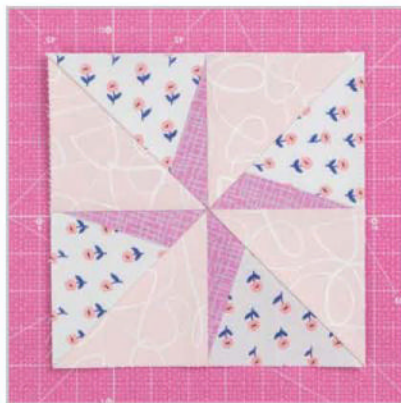




**6.** Sew all paper-pieced units together, as directed. Leave paper foundations intact until block or top is sewn together.



**7.** After units or blocks are joined, carefully tear off paper foundations. Scoring paper with a pin or sharp-tipped scissors is helpful to remove foundation paper.



**8.** A foundation-pieced block or quilt top will be extremely precise, even with unusual shapes.

# A FREE quilt pattern, just for our readers!

For a limited time only, download this free bonus quilt pattern. Scan the QR code or go to <https://www.quiltingdaily.com/quick-easy-quilts-bonus-patterns> to download.



*Available until 12/9/24.*



## **Holiday Sweets**

by Abigail Dolinger

Get a headstart on your holiday decorations with this festive table runner assembled with precut 10" squares. This easy-to-piece runner showcases the classic Buckeye Beauty block for a touch of tradition—while seasonal fabrics bring warmth and joy to any table setting. Perfect for adding a cozy, handmade touch to your décor and a celebration of the holiday spirit.

# Epic Quilt™ | 97

Computerized Sewing Machine

## What Quilt Dreams Are Made Of



The EPIC QUILT™ 97 can make quilt dreams a reality. From projection that helps place and guide stitches, to the spacious workspace that can handle even king-sized quilts, this machine was designed for quilters. The included accessory kit enhances your quilting, making creativity effortless.

# CREATE YOUR MAGIC



## The NEW BERNINA 990

Experience world-class sewing, embroidery & quilting!

### FEATURING

- Enormous 14" to the right of the needle
- Biggest 10" centrally located screen
- Built-in camera & placement scanner
- Largest embroidery field at 16" x 12" - stitch a full 12" x 12" square
- Built-in BERNINA Stitch Regulator (BISR)

Learn More!



**BERNINA**  
*made to create*

